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A Damsel in Distress is a madcap adventure whose comic twists and turns could only have come from the zany imagination of P.G. Wodehouse. Respectable George Bevan is minding his own business, zooming down the street in a taxi, when out of nowhere, lovely Maud Marsh jumps into the car with him, begging for his help. He had an extraordinary Broadway career, wrote 90 novels and story collections, and among his immortal characters are Jeeves and the Empress of Blandings. McCrum's magisterial biography chronicles the

achievements and shadows of a gilded life. Did people really speak like Bertie Wooster? Who was the celebrated Maisie? What does a Jubilee watering trough look like? Where is Loose Chippings? What was "Just Like Mother Makes"? Where does "the exile from home splendour dazzles in vain" come from? What was a gazeka? Why was Bertie Wooster more to be pitied than censured? When did young men-about-town start saying "What"? How did Boshier Street get its name? While P.G. Wodehouse's way with words has long set a standard for literary humour, much in his writing puzzles the modern reader. Volume Two of A Wodehouse Handbook answers many of the questions that arise when reading Wodehouse - especially the constant flow of quotations and deliberate misquotations that he used so skilfully. These range from the Bible and the Greek and Latin writers he knew so well, through Geoffrey Chaucer to writers like Ogden Nash and Mickey Spillane. Often he incorporated them into his stories so cunningly that the reader sometimes does not recognise them as quotations at all. Wodehouse also made a point of being up to date. From his first book in 1902 to his last in 1975, there are topical jokes, catchphrases, advertisements of the time and extracts from popular songs which everyone recognised when the books were published. In this volume, Norman Murphy explains the many references to people, places, and events that were appreciated by contemporary readers but are often mystifying

today. He also identifies for us the myriad quotations that abound in Wodehouse's books and the songs, advertisements and long-forgotten catchphrases that Wodehouse used over seventy-five years. His findings, covering an extraordinary range of language and usage, from Aristotle to Variety magazine, will be of interest to all book-lovers and add to their appreciation and enjoyment of Wodehouse's superb writing. Anthony, fifth Earl of Droitwich, is engaged to Violet, a millionaires daughter which was a result of their families planning rather than natures course. Their plan to maintain the family coffers is undermined by the arrival of his Nanny whom under the influence of too much medicinal Brandy allows certain skeletons out of the family tomb. On top of this Anthony has fallen for manicurist Polly Brown whom the family don't consider to be countess material. Tony departs for London with the resourceful Polly Brown, leaving the ancestral home in the hands of the Socialist barber Syd Price... A Jeeves and Wooster Omnibus 'Jeeves knows his place, and it is between the covers of a book.' This is an omnibus of wonderful Jeeves and Wooster stories, specially selected and introduced by Wodehouse himself, who was struck by the size of his selection and described it as almost the ideal paperweight. As he wrote: 'I find it curious, now that I have written so much about him, to recall how softly and undramatically Jeeves first entered my little world. Characteristically, he did not thrust himself

forward. On that occasion, he spoke just two lines. The first was: "Mrs Gregson to see you, sir." The second: "Very good, sir, which suit will you wear?" It was only some time later that the man's qualities dawned upon me. I still blush to think of the off-hand way I treated him at our first encounter...'. This omnibus contains Carry On, Jeeves, The Inimitable Jeeves, Very Good, Jeeves and the short stories 'Jeeves Makes an Omelette' and 'Jeeves and the Greasy Bird'. Mike Jackson, cricketer and scion of a cricketing clan, has dreams of Cambridge upset by father's financial troubles, sent under Manager Bickersdyke to New Asiatic Bank. Thankfully fellow cricketer PSmith draws off his lavender gloves to work as well, especially unwanted attention to Manager. They squeeze in cricket too. INCLUDES A NEW CHAPTER 'P.G. Wodehouse is the funniest writer ever to put words to paper' Hugh Laurie From his early days Wodehouse adored cricket, and references to the game run like a golden thread through his writings. He not only wrote about this glorious British pastime, but also played it well, appearing six times at Lord's, where his first captain was Sir Arthur Conan Doyle. Illustrated with wonderful drawings and contemporary score-sheets, Wodehouse at the Wicket is the first ever compendium of Wodehouse's writings on cricket. Edited by cricket historian Murray Hedgcock, this charming book also contains fascinating facts about Wodehouse's cricketing career and how it is reflected in his work. This is the perfect gift for Wodehouse readers and

fans of all things cricket. Much married American movie mogul Ivor Llewellyn depends on his friends at Bachelors Anonymous to keep him out of romantic entanglements on his trip to London. First, they arrange for Joe Pickering to be his bodyguard. Then his lawyer, Ephraim Trout, is sent to England to help fend off the actress Vera Dalrymple who is determined to ensnare Llewellyn. All seems to be going well. But when devoted bachelor Trout takes it upon himself to thwart a romance between Pickering and a beautiful journalist, he sets in train a series of events which end in more than one marriage including his own This edition features • two complete books • a linked Table of Contents CONTENTS THE MAN UPSTAIRS AND OTHER STORIES THE MAN WITH TWO LEFT FEET AND OTHER STORIES It's America during Prohibition and shy young George Finch is setting out as an artist -- without the encumbrance of a shred of talent. George falls in love with Molly, whose imperious stepmother Mrs Waddington insists he's not the man to marry the stepdaughter of one of New York's most fashionable hostesses. Poor George -- he doesn't seem to stand a chance. Was PG Wodehouse really a traitor, a naive simpleton dominated by his wife and out of touch with the world around him? This book challenges many of the accepted wisdoms about PG Wodehouse and his work and skilfully entwines details of Wodehouse's life with an analysis of his work to show that, contrary to popular belief, many of the scenarios, characters and issues he wrote

about came from his own, sometimes bitter, personal experience. It shows, for instance, how Bertie Wooster is a much misunderstood figure in literature and shared many of the characteristics and life story of PG Wodehouse himself. Easdale also gives fresh insight into PG Wodehouse's alleged 'treachery' during World War II and his motives for making five radio broadcasts from Germany which were to cast a shadow over the rest of his life. 'Easdale often finds an original angle with which to shatter stale, accepted perception... this book is compelling.' (Country Life). 'This fascinating examination offers a refreshing and accessible study of Wodehouse's work.' (Press Association). "[Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England." —Stephen Fry The Honourable Galahad Threepwood has decided to write his memoir—a tell-all that could destroy polite society. Everyone wants this manuscript gone, particularly Lord Emsworth's neighbor Sir Gregory Parsloe-Parsloe, who would do anything to keep the story of the prawns buried in the past. But the memoir isn't the only problem. A chorus girl disguised as an heiress, a double-dealing detective, a stolen prize-winning sow, and a crazy ex-secretary are only a few of the complications that must be dealt with before everyone can have their happy ending. Take Gussie Fink-Nottle, the soupy Madeleine Bassett, Old Pop Bassett, the unscrupulous Stiffy Byng, the Rev. H. (Stinker)

Pinker, an 18th century cow-creamer, a small notebook and mix with Aunt Dahlia. It all spells trouble for Bertie and Jeeves. 'A masterpiece in every sense' Daily Mail The Drones club's in peril. Gussie's in love. Spode's on the warpath. And His Majesty's Government needs a favour. Thank goodness Bertie Wooster is back! From the mean streets of Mayfair to the scheming spires of Cambridge, prepare to meet a joyous cast of characters: chiselling painters and criminal bookies, eccentric philosophers and dodgy clairvoyants, appalling poets and pocket dictators, vexatious aunts and their vicious hounds. Have we ever needed Jeeves and Wooster more? P.G. Wodehouse (1881-1975) was perhaps the most widely acclaimed British humorist of the twentieth century. Throughout his career, he brilliantly examined the complex and idiosyncratic nature of English upper-crust society with hilarious insight and wit. The works in this volume provide a wonderful introduction to Wodehouse's work and his unique talent for joining fantastic plots with authentic emotion. In *The Code of the Woosters*, Wodehouse's most famous duo, Bertie Wooster and his unflappable valet Jeeves, risks all to steal a cream jug. Uncle Fred in the Springtime, part of the famous Blandings Castle series, follows Uncle Fred as he attempts to ruin the Duke of Blandings while he is preoccupied with his favorite pig. Fourteen stories feature some of Wodehouse's most memorable characters, and three autobiographical pieces provide a revealing

look into Wodehouse's life. With his gift for hilarity and his ever-human tone, Wodehouse and his work have never felt more lively. With a New Introduction by John Mortimer TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. *The Penguin Book of the British Short Story* has a permanent authority, and will be reached for year in and year out. This volume takes the story from the 1920s to the present day. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist. This lavish collection of ever published of the incomparable stories of P.G. Wodehouse is paired with a complete and hilarious short novel. *Books for All Kinds of Readers*. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released

with publishers new books so that all readers can have access to the books they want to read. *A Writer Prepares*, an examination of the first quarter century of a writer's life, is the work of two writers, the middle-aged fellow who wrote half of it and there's the octogenarian who finished the job. A Jeeves and Wooster collection. A classic collection of stories featuring some of the funniest episodes in the life of Bertie Wooster, gentleman, and Jeeves, his gentleman's gentleman - in which Bertie's terrifying Aunt Agatha stalks the pages, seeking whom she may devour, while Bertie's friend Bingo Little falls in love with seven different girls in succession (including the bestselling romantic novelist Rosie M. Banks). And Bertie, with Jeeves's help, hopes to evade the clutches of the terrifying Honoria Glossop... At its heart is one of Wodehouse's most delicious stories, 'The Great Sermon Handicap.' Blandings Castle lacks its usual balm for the Earl of Emsworth, as his stern sister Lady Constance Keeble is once more in residence. The Duke of Dunstable is also infesting the place again, along with the standard quota of American millionaires, romantic youths, con artists, imposters and so on. With a painting of reclining nude at the centre of numerous intrigues, Gally's genius is once again required to sort things out. The peaceful slumber of the Worcester village of Rudge-in-the-Vale is about to be rudely disrupted. There's a bitter feud between Colonel Wyvern and the Squire of Rudge Hall. *Chimp Twist* has opened a health farm and,

along with his friends, is planning a fake burglary so Lester can diddle his insurance company. "P. G. Wodehouse wrote the best English comic novels of the century."
—Sebastian Faulks
Bertram Wooster's interminable banjolele playing has driven Jeeves, his otherwise steadfast gentleman's gentleman, to give notice. The foppish aristocrat cannot survive for long without his Shakespeare-quoting and problem-solving valet, however, and after a narrowly escaped forced marriage, a cottage fire, and a great butter theft, the celebrated literary odd couple are happy to return to the way things were. Beloved British humorist P.G. Wodehouse produced a wealth of literature in his lengthy career, contributing novels, short stories, plays, lyrics and essays to the canon of comic writing. His work in film and television included two stints as a screenwriter in Hollywood in the 1930s, and his stories have been the basis for more than 150 film and television productions. He also wrote 20 stories and essays about Hollywood, satirizing the city and its entertainment magnates. This book studies P.G. Wodehouse's extensive, but often overlooked relationship with Tinsel Town. The book is arranged chronologically, covering Wodehouse's Hollywood career from his early efforts in silent film, to his later contributions in television, to his work adapted posthumously for the screen. Radio is covered as well, including a discussion of his internment in occupied France and his brief appearances on

German radio. Reflecting Wodehouse's international appeal, the book covers Wodehouse films and television in England, Germany, Sweden, and India. Also included are a comprehensive, detailed list of Wodehouse's stories and articles about Hollywood, and a complete filmography of motion picture and television works to which he contributed or which were based on his stories. "Three Men and a Maid" by P. G. Wodehouse. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The second Jeeves omnibus which includes Carry on Jeeves , Right Ho, Jeeves and Joy in the Morning . A Jeeves and Wooster collection A classic collection of stories featuring some of the funniest episodes in the life of Bertie Wooster, gentleman, and Jeeves, his gentleman's gentleman - in which Bertie's terrifying Aunt Agatha stalks the pages, seeking whom she may devour, while Bertie's friend Bingo Little falls in love with seven different girls in succession (including the bestselling romantic novelist Rosie M. Banks). And Bertie, with Jeeves's help, hopes to evade the clutches of the terrifying Honoria Glossop...

At its heart is one of Wodehouse's most delicious stories, 'The Great Sermon Handicap.' "Reluctantly summoned to Aunt Dahlia's home, Bertie finds himself surrounded by lovelorn houseguests and drafted to present prizes at a local school's award ceremony. Not looking forward to the event in the slightest, he cooks up a plan of escape. But before the scheme can come to fruition, the household is rocked by the resignation of Anatole, the incomparable chef. Aunt Dahlia shrewdly detects Bertie's hand behind this domestic disaster"--DVD sleeve. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from the 1920s to the present day. The Code of the Woosters is a novel by P. G. Wodehouse, first published on 7 October 1938, in the United Kingdom by Herbert Jenkins, London, and in the United States by Doubleday, Doran, New York. It was serialised in The Saturday Evening Post (US) from 16 July to 3 September 1938 and in the London Daily Mail from 14 September to 6 October 1938. The Code of the Woosters is the third full-length novel to feature two of Wodehouse's best-known creations, Bertie Wooster and his valet

Jeeves. It introduces Sir Watkyn Bassett, the owner of a country house called Totleigh Towers where the story takes place, and his intimidating friend Roderick Spode. It is also a sequel to *Right Ho, Jeeves*, continuing the story of Bertie's newt-fancying friend Gussie Fink-Nottle and Gussie's droopy and overly sentimental fiancée, Madeline Bassett. Bertie and Jeeves return to Totleigh Towers in a later novel, *Stiff Upper Lip, Jeeves*. The second classic collection of the adventures of Bertie Wooster and his resourceful butler, Jeeves. Six hilarious stories include: *The Great Sermon Handicap*; *The Purity of the Turf*; *The Metropolitan Touch*; *The Delayed Exit of Claude and Eustace*; *Bingo and the Little Woman*; and, *All's Well*. Martin Jarvis is on top form as usual, voicing the many colourful characters, including the hapless and ever-romantic Bingo Little superbly. What ho! A new Jeeves and Wooster novel that is "impossible to read without grinning idiotically" (*Evening Standard*), penned in homage to P.G. Wodehouse by bestselling author Ben Schott -- in which literature's favorite master and servant become spies for the English Crown. The misadventures of Bertie Wooster and his incomparable personal gentleman, Jeeves, have delighted audiences for nearly a century. Now bestselling author Ben Schott brings this odd couple back to life in a madcap new adventure full of the hijinks, entanglements, imbroglios, and Wodehousian wordplay that readers love. In this latest uproarious adventure, the Junior

Ganymede Club (an association of England's finest butlers and valets) is revealed to be an elite arm of the British secret service. Jeeves must ferret out a Fascist spy embedded in the highest social circles, and only his hapless employer, Bertie, can help. Unfolding in the background are school-chum capers, affairs of the heart, antics with aunts, and sartorial set-tos. Energized by Schott's effervescent prose, and fully authorized by the Wodehouse Estate, *JEEVES AND THE KING OF CLUBS* is a delight for lifelong fans and the perfect introduction to two of fiction's most beloved comic characters. Contents: *My Man Jeeves* *Extricating Young Gussie* *Right Ho, Jeeves* *Jeeves* is a fictional character in a series of humorous short stories and novels by P. G. Wodehouse, being the highly-competent valet of a wealthy and idle young Londoner named Bertie Wooster created in 1915. Both the name "Jeeves" and the character of Jeeves have come to be thought of as the quintessential name and nature of a valet or butler, inspiring many similar characters. The premise of the Jeeves stories is that the brilliant valet is firmly in control of his rich and foppish young employer's life. Jeeves becomes Bertie Wooster's protector and all-purpose problem solver, devising subtle plans to rescue Bertie and his friends from tiresome social obligations, demanding relatives, brushes with the law, and, above all, problems involving women. Wodehouse derives much comic effect from having Bertie, his narrator, remain blissfully unaware of Jeeves's machinations,

until all is revealed at the end of the story. The 90 and 91st of Overlook's great series of Wodehouse novels. P.G. Wodehouse is recognized as the greatest English comic writer of the twentieth century, rightly admired throughout the world and translated into more than thirty languages. *TELEGRAPH*, *INDEPENDENT*, *FINANCIAL TIMES* AND *OBSERVER* BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from its origins with Defoe, Swift and Fielding to the 'golden age' of the fin de siècle and Edwardian period. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist. Thank You, Jeeves Thank You, Jeeves is the first novel to feature the incomparable valet Jeeves and his hapless charge Bertie Wooster - and you've hardly started to turn the pages when he resigns over Bertie's dedicated but somewhat untuneful playing of the banjo. In high dudgeon, Bertie disappears to the country as a

guest of his chum Chuffy - only to find his peace shattered by the arrival of his ex-fiancée Pauline Stoker, her formidable father and the eminent loony-doctor Sir Roderick Glossop. When Chuffy falls in love with Pauline and Bertie seems to be caught in flagrante, a situation boils up which only Jeeves (whether employed or not) can simmer down... Right-Ho, Jeeves Gussie Fink-Nottle's knowledge of the common newt is unparalleled. Drop him in a pond of newts and his behaviour will be exemplary, but introduce him to a girl and watch him turn pink, yammer, and suddenly

stampede for great open spaces. Even with Madeline Bassett, who feels that the stars are God's daisy chain, his tongue is tied in reef-knots. And his chum Tuppy Glossop isn't getting on much better with Madeline's delectable friend Angela. With so many broken hearts lying about him, Bertie Wooster can't sit idly by. The happiness of a pal - two pals, in fact - is at stake. But somehow Bertie's best-laid plans land everyone in the soup, and so it's just as well that Jeeves is ever at hand to apply his bulging brains to the problems of young love. The Code of the Woosters When Bertie Wooster

goes to Tottleigh Towers to pour oil on the troubled waters of a lovers' breach between Madeline Bassett and Gussie Fink-Nottle, he isn't expecting to see Aunt Dahlia there - nor to be instructed by her to steal some silver. But purloining the antique cow creamer from under the baleful nose of Sir Watkyn Bassett is the least of Bertie's tasks. He has to restore true love to both Madeline and Gussie and to the Revd Stinker Pinker and Stiffy Byng - and confound the insane ambitions of would-be Dictator Roderick Spode and his Black Shorts. It's a situation that only Jeeves can unravel...