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The Five The Five Swan Song The Wolf's Hour The Providence Rider Boy's Life Usher's Passing Mystery Walk Gone South Stinger Mister Slaughter They Thirst Blue World Baal Bethany's Sin Freedom of the Mask The River of Souls The Hunter from the Woods Cardinal Black The Listener Mine I Travel by Night The Queen of Bedlam The Night Boat Five Smooth Stones Havana Syndrome Speaks the Nightbird Take a Look at the Five and Ten Last Train from Perdition Little Heaven A Long December Dark Screams: Volume One The Stand The Southern Novels The Queen of Bedlam He'll Come Knocking at Your Door The Monster Novels The Dog Stars Midnight in the Graveyard Vector Zero

Mister Slaughter Apr 15 2022 A chilling crime thriller set in colonial America by the New York Times–bestselling author: “The Corbett novels are rich, atmospheric stories” —Booklist on *The River of Souls In 1702*, Matthew Corbett is an apprentice problem solver for the Herral Agency, currently tasked with accompanying serial killer Tyranthus Slaughter on a journey from a Philadelphia asylum to the New York City waterfront. But during the trip, Mr. Slaughter tempts Matthew and his colleague Hudson Greathouse with an unexpected offer—leading to catastrophic outcomes. This darkly compelling novel delves into both the mind of a murderer and the process of a city and a nation moving into the future. Praise for the Matthew Corbett Novels “Rousing . . . [A] page-turner.” —Publishers Weekly, starred review, on *Freedom of the Mask* “This popular series takes us to a long forgotten time with characters who never fail to entertain.” —The Florida Times-Union “Excellent . . . full of tension and suspense.” —Stephen King on *Speaks the Nightbird*

Baal Jan 12 2022 A woman gives birth to a child whose evilness threatens all mankind Mary Kate is an ordinary woman: a waitress in a diner, stuck in a loveless marriage to an English-major-turned-cabbie. But whoever assaults her in a New York City alley is far from ordinary. As the man’s icy grip burns her skin, she couldn’t grasp the dark fate that awaits her. The rape leaves her carrying a child, who she and her husband name Jeffrey. As they try to live as a family, a mysterious force poisons them against each other. Finally overcome with hate for her husband, Mary Kate kills him, sending herself to jail and the child to an orphanage. There the boy takes a new name, Baal, and develops sinister powers that flourish as he approaches adulthood. When Baal becomes a man, the whole world will tremble before him.

Vector Zero Oct 17 2019 Under quarantine, the people living in the rural community of Harper’s Glen are isolated and terrified while a horrible disease ravages their home and armed soldiers roam their streets. Shelly Christianson’s life is turned upside down when Martin Fallon is brought into the hospital out of a terrible winter storm near the end of her fourteen-hour shift. Pursued by the relentless Colonel Aldridge, Fallon—along with the mysterious and deadly disease following him—has been cornered. As more troops arrive and the town is quarantined from the outside world, Fallon enlists Shelly’s help to escape. Meanwhile, her friends and neighbors are falling ill and dying around her, and tensions between the soldiers and imprisoned populous sparks violence. As Shelly and Fallon attempt to escape the net surrounding them, the military resorts to drastic measures to capture them and contain the deadly outbreak. In *Vector Zero* by Bryan McBee, conflicting political agendas, military action, and duplicity, set against the backdrop of a deadly epidemic, are brought to life in chilling detail.

The Five Feb 25 2023 A struggling rock band on the verge of breaking up is touring in the American Southwest when they are noticed by an Iraq War veteran. This crossing of paths changes all their lives. *Dark Screams: Volume One* Jun 24 2020 Stephen King, Kelley Armstrong, Bill Pronzini, Simon Clark, and Ramsey Campbell are the first contributors to a mind-bending new series of short-story collections that push the boundaries of horror and dark suspense to the bleeding edge. From Brian James Freeman and Richard Chizmar of the acclaimed Cemetery Dance Publications, *Dark Screams: Volume One* reaches across genres to take readers beyond the precipice of mortal toil and into the glimmering void of irreality

and beyond. **WEEDS** by Stephen King When a meteorite lands on his property, Jordy Verrill envisions an easy payday. Unfortunately for Jordy, this is no ordinary rock—and the uncompromising force inside has found its first target. **THE PRICE YOU PAY** by Kelley Armstrong Never pay more than you owe. Sounds like easy advice to follow. But for Kara and her childhood friend Ingrid, some debts can never be repaid . . . especially those tendered in blood. **MAGIC EYES** by Bill Pronzini Edward James Tolliver has found a weary sort of asylum among the insane. He knows he's not one of them—but how can he tell anyone about the invaders without sounding that way? **MURDER IN CHAINS** by Simon Clark Imagine awaking to find yourself in an underground vault, chained by the neck to a murderous lunatic, a grunting goliath who seems more animal than man. What would you do to save yourself? **THE WATCHED** by Ramsey Campbell Little Jimmy gets a glimpse of the cold truth when he finds out that it's not always what you see that can get you into trouble; it's who knows what you see. Praise for **Dark Screams: Volume One** "A wicked treat [featuring] some of the genre's best. . . . **Dark Screams: Volume One** is a strong start to what looks to be an outstanding series."—*Hellnotes* "A solid collection of quick reads, a nice selection of appetizers that represent the horror genre and many of its incarnations well."—*October Country* "These tales are well written, fun to read, and a great way to kill a winter afternoon. Recommended for fans of short-story collections and dark fiction!"—*Horror After Dark* "If **Volume One** is any indication of quality, I'm all in for the rest of the series."—*Not Too Terrible* "The editors have set themselves a high bar to meet in future volumes. . . . It's going to be a solid series."—*Adventures Fantastic*

Cardinal Black Aug 07 2021 "Relentlessly paced . . . As usual, McCammon dazzles the reader with gritty historical detail, vivid local color, and a cast of memorable grotesques." —*Publishers Weekly* The year is 1703. The woman Matthew Corbett loves is rapidly deteriorating. A drug forced on her by criminal mastermind Professor Fell has destroyed her sanity. And the one thing that could save her—a book of potions—was stolen during an assault on the English village where she has been living under another name, an attack directed by a deranged man known as **Cardinal Black**. Matthew is a professional problem solver employed by an agency in New York, but this case is personal. To save **Berry Grigsby**, Matthew will journey to London with one of Fell's henchmen and attend an auction to which **Black** has summoned unsavory characters from near and far—all vying to possess the powerful volume. But before Matthew can obtain the book and heal **Berry**, he must survive **Cardinal Black** . . . The "most intense yet" in the unique series that began with **Speaks the Nightbird**, **Cardinal Black** is a brutal and brilliant historical thriller from this *New York Times*–bestselling and **Bram Stoker Award**–winning author (The *Florida Times-Union*). Praise for the **Matthew Corbett Novels** "Excellent . . . full of tension and suspense." —*Stephen King on Speaks the Nightbird* "Told with matchless insight into the human soul . . . deeply satisfying." —*Sandra Brown on Speaks the Nightbird* "The **Corbett** novels are rich, atmospheric stories, the kind of historical mystery that makes the reader feel as though he really has stepped back in time. Matthew is a very well designed character, very much a man of his time but also ahead of his time, as though he has stepped out of a modern-day crime lab into the early eighteenth century." —*Booklist* **The Monster Novels** Jan 20 2020 From a *New York Times*–bestselling and **Bram Stoker Award**–winning author: Three novels with monsters ranging from alien to werewolf to vengeful moms. Whether writing **Southern Gothic** horror or reinventing the monster genre, **World Fantasy** and **Bram Stoker Award**–winning author **Robert R. McCammon** proves himself a master of a wide spectrum of modern horror and dark fantasy. In these three novels, McCammon presents a terrifying predator from another world, a werewolf war hero, and two crazy moms you do not want to mess with. **Stinger**: In this *New York Times* bestseller, when **Stinger**, a monstrous alien bounty hunter, crash-lands in the West Texas hellhole of **Inferno** in search of a young fugitive, the relentless creature encloses the town in an impenetrable and inescapable dome to isolate and kill its prey. Now, the few remaining survivors must band together to save the fugitive—who's taken the human form of a small girl!—and themselves from annihilation. "The ultimate horror novel." —*The Philadelphia Inquirer* "One of the best suspense novels of recent years." —*Science Fiction Chronicle* **The Wolf's Hour**: **Michael Gallatin**—master spy, Nazi hunter . . . and werewolf. As the Allies' secret weapon, the lycanthrope parachutes into occupied France to subvert a Nazi plan to thwart the D-Day invasion, code-named **Iron Fist**. With the Normandy landings only hours away, it's a race against time. The Nazis may have **Iron Fist**, but **Gallatin** comes with claws, in

this New York Times bestseller. "Powerful . . . fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth." —Publishers Weekly Mine: Suffering from psychotic delusions of motherhood, former sixties radical and FBI fugitive Mary Terrell sneaks into the maternity ward of an Atlanta hospital and snatches a newborn baby. Burning with primal maternal fury, the baby's mother, Laura Clayborne, is going after Mary herself on a twisted and violent cross-country pursuit. In this Bram Stoker Award winner, to track a madwoman, Laura will have to think like one . . . "Feverishly exciting . . . a page-whipping thriller." —Kirkus Reviews "An expertly constructed novel of suspense and horror." —Publishers Weekly

Bethany's Sin Dec 11 2021 A family moves to a small town dominated by a murderous cult. Despite its eerie name, Bethany's Sin is a pleasant place. After a life of grim poverty, this new community seems like heaven to Evan Reid and his family. With its quaint shops, manicured lawns, and fresh summer smell, the town charms the Vietnam veteran, his wife, and their daughter like nowhere else they have ever been. But beneath that cheerful façade lurks something deadly. As soon as they enter their new house, Evan is consumed by fear. He can't place its source, but there is something about the town's mayor, Kathryn Drago, which makes him uneasy. By day she is a harmless retired archaeologist. But at night she leads an Amazonian cult whose next ritual calls for a secret ingredient: the blood of Evan Reid.

Midnight in the Graveyard Nov 17 2019 Midnight. Some call it the witching hour. Others call it the devil's hour. Here in the graveyard, midnight is a very special time. It is a time when ghostly spirits are at their strongest, when the veil between our world and theirs is at its thinnest. Legend has it, that while most of the world is asleep, the lack of prayers allow the spirits to communicate under the cover of darkness, among the headstones, their whispers rustling in the leaves of the old oak trees. But if you're here in the graveyard, you can tell yourself it's just the wind, that the moonlight is playing tricks on your eyes, that it's only the swirling mist you see. But when you hear the graveyard gate clang shut, the dead have something to say. Here are their stories...

The Stand May 24 2020 A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

The Queen of Bedlam Mar 22 2020 New York Times" bestselling author McCammon returns with this new novel featuring Matthew Corbett, the magistrates clerk who investigates New York City's first serial killer in 1702.

The Night Boat Mar 02 2021 "The story begins with a vividly written prologue in which a German U-boat--sometimes known as an "Iron Coffin"--attacks an unsuspecting merchant vessel, and is itself attacked by a pair of Allied sub chasers. The action then shifts to the present day and to the idyllic Caribbean island of Coquina, where life is about to change in unimaginable ways. David Moore, a young man with a tragic and haunted past, is skin-diving in the waters off Coquina, searching for the salvageable remnants of shipwrecks. He accidentally detonates a long-unexploded depth charge, uncovering and releasing a submarine that has lain beneath those waters, virtually intact, for decades. The battered vessel that rises to the surface contains a bizarre and terrifying cargo that will transform a once peaceful island into a landscape of unrelenting nightmare. The Night Boat is a story of cannibalism, ancient voodoo curses, and shambling, undead entities filled with a bottomless rage and an equally bottomless hunger. But it is also the story of a past that refuses to die, that lies in wait just beneath the surface of the unsuspecting present."--Jacket.

I Travel by Night May 04 2021 Civil War soldier and partial vampire Trevor Lawson travels by night, working to combat evil and hunting LaRouge, the vampire queen who turned him. If he can trap LaRouge and drink from her, he may be able to return to mortal life. In this adventure he may gain the help of an unexpected ally or find himself sinking deeper into darkness.

Boy's Life Sep 20 2022 An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times--bestselling author of *Swan Song*. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in

the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

Stinger May 16 2022 A relentless alien bounty hunter encloses a Texas town under a dome to isolate, hunt, and kill its prey in "the ultimate horror novel" (The Philadelphia Inquirer). Ever since the copper mine closed, the West Texas desert hellholes of Inferno and Bordertown have been slowly dying. Snake River isn't the only thing that divides them. Racism, gang wars, and anti-Mexican sentiment have turned the sun-scorched flatlands into a powder keg. If anything can unite them for now, at least in awe and wonder, it's the UFO that comes soaring out of the clouds like a flaming locomotive. In the wake of the crash, a young alien named Daufin has arrived, too. A fugitive who has taken the form of a human, she knows the terror that awaits the inhabitants of this planet—because it is looking for her. When Stinger, the monstrous alien bounty hunter, arrives, it's with a destructive fury and a devious plan to find Daufin—by entombing the residents in an impenetrable and inescapable dome. A relentless killing machine, Stinger has an infinite capacity for death and destruction. And over the next twenty-four hours, this town is going to bleed and burn. Now, the few remaining survivors must come together to protect Daufin, themselves, and the world beyond from total annihilation. From the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*, Stinger was called "one of the best suspense novels of recent years" by the Science Fiction Chronicle.

He'll Come Knocking at Your Door Feb 19 2020

Blue World Feb 13 2022 Masterful and macabre short fiction from the New York Times–bestselling author of *Swan Song*. Father John has lived his whole life without knowing a woman's touch. Hard at first, his self-denial grew easier over time, as he learned to master his urges with a regimen of prayer, cold showers, and jigsaw puzzles. That changed the day that Debra Rocks entered his confessional. A rough-talking adult film actress, she has come to ask him to pray for a murdered costar. Her cinnamon perfume infects Father John, and after she departs he becomes obsessed. Around the corner from his church is a neon-lit alley of sin. He goes there hoping to save her life before he damns himself. That is "Blue World," the novella that anchors this collection of chilling stories by Robert R. McCammon. Although monsters, demons, and murderers fill these pages, in McCammon's world the most terrifying landscape of all is the barren wasteland of a lost man's soul.

Five Smooth Stones Feb 01 2021 This gripping bestseller, first published in 1966, has continued to captivate readers with its wide-ranging yet intimate portrait of an America sundered by racial conflict. David Champlin is a black man born into poverty in Depression-era New Orleans who makes his way up the ladder of success, only to sacrifice everything to lead his people in the civil rights movement. Sara Kent is the white girl who loves David from the moment she first sees him, and who struggles against his belief that a marriage for them would be wrong in the violent world he has to confront. And the "five smooth stones" are those the biblical David carried against Goliath. By the time this novel comes to its climax of horror, bloodshed, and hope, readers will be convinced that its enduring popularity is fully justified.

The Five Jan 24 2023 Robert McCammon's first contemporary novel in nearly two decades, *The Five* tells the story of an eponymous rock band struggling to survive on the margins of the music business. As they move through the American Southwest on what might be their final tour together, the band members come to the attention of a damaged Iraq war veteran, and their lives are changed forever. This is a riveting account of violence, terror, and pursuit set against a credible, immensely detailed rock and roll backdrop.

It is also a moving meditation on loyalty and friendship. Written with wit, elegance, and passionate conviction, *The Five* reaffirms McCammon's position as one of the finest, most unpredictable storytellers of our time. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Dog Stars Dec 19 2019 NATIONAL BESTSELLER • In this "end-of-the-world novel more like a rapturous beginning" (San Francisco Chronicle), Hig somehow survived the flu pandemic that killed everyone he knows. His gripping story is "an ode to friendship between two men...the strong bond between a human and a dog, and a reminder of what is worth living for" (Minneapolis Star-Tribune). Hig's wife is gone, his friends are dead, and he lives in the hangar of a small abandoned airport with his dog, Jasper, and a mercurial, gun-toting misanthrope named Bangle. But when a random transmission beams through the radio of his 1956 Cessna, the voice ignites a hope deep inside him that a better life exists outside their tightly controlled perimeter. Risking everything, he flies past his point of no return and follows its static-broken trail, only to find something that is both better and worse than anything he could ever hope for.

The Queen of Bedlam Apr 03 2021 His epic masterwork *Speaks the Nightbird*, a tour de force of witch hunt terror in a colonial town, was hailed by Sandra Brown as "deeply satisfying...told with matchless insight into the human soul." Now, Robert McCammon brings the hero of that spellbinding novel, Matthew Corbett, to eighteenth-century New York, where a killer wields a bloody and terrifying power over a bustling city carving out its identity—and over Matthew's own uncertain destiny. The unsolved murder of a respected doctor has sent ripples of fear throughout a city teeming with life and noise and commerce. Who snuffed out the good man's life with the slash of a blade on a midnight street? The local printmaster has labeled the fiend "the Masker," adding fuel to a volatile mystery...and when the Masker claims a new victim, hardworking young law clerk Matthew Corbett is lured into a maze of forensic clues and heart-pounding investigation that will both test his natural penchant for detection and inflame his hunger for justice. In the strangest twist of all, the key to unmasking the Masker may await in an asylum where the Queen of Bedlam reigns—and only a man of Matthew's reason and empathy can unlock her secrets. From the seaport to Wall Street, from society mansions to gutters glimmering with blood spilled by a deviant, Matthew's quest will tauntingly reveal the answers he seeks—and the chilling truths he cannot escape.

Mystery Walk Jul 18 2022 An "impressive" tale of psychic power, Native American mysticism, and an ancient evil in Alabama, from the New York Times–bestselling author of *Swan Song* (Associated Press). Born and raised in rural Alabama, Billy Creekmore was destined to be a psychic. His mother, a Choctaw Indian schooled in her tribe's ancient mysticism, understands the permeable barrier between life and death—and can cross it. She taught the power to Billy and now he helps the dead rest in peace. Wayne Falconer, son of one of the most fervent tent evangelists in the South, travels the country serving his father's healing ministry. Using his unique powers to cure the flock, Little Wayne is on his way to becoming one of the popular and successful miracle workers in the country. He helps the living survive. Billy and Wayne share more than a gift. They share a dream—and a common enemy. They are on separate journeys, mystery walks that will lead them toward a crossroad where the evil of their dreams has taken shape. One of them will reject the dark. The other will be consumed by it. But neither imagined just how monstrous and far-reaching the dark was, or that mankind's fate would rest in their hands during an epic showdown of good versus evil. From the author of *Gone South*, *Boy's Life*, and the *Matthew Corbett* series, a master of suspense who has won the World Fantasy and Bram Stoker Awards, *Mystery Walk* offers "creepy, subtle touches throughout [and] splendid Southern-town atmosphere" (Kirkus Reviews).

Gone South Jun 17 2022 A veteran's moment of rage leads to a chase through the bayou in this tale of "jackhammer suspense" by the New York Times–bestselling author of *Swan Song* (Kirkus Reviews). Two decades after he finished serving his country in the jungles of Southeast Asia, Dan Lambert still pays the price. As he hustles for construction work in the heat of a brutal Louisiana summer, Dan tries to ignore the pounding in his head—a constant reminder of the Agent Orange–caused leukemia which will soon end his life. And now the bank wants to repossess his truck. His attempt to reason with the loan officer does not get him far. Dan loses himself in rage, and for a moment is back in the jungle again. When he comes out of his bloodlust, he has shot the banker through the chest. There is nothing to do but

run. On his trail are two peculiar bounty hunters: a onetime Siamese twin and a heavysset Elvis impersonator. To save his own life, Dan is going to have to remember why it was worth living in the first place.

Last Train from Perdition Sep 27 2020 In *I Travel by Night*, master of horror Robert McCammon introduced the tortured and instantly unforgettable vampire adventurer Trevor Lawson. All Matters Handled as he searched for his maker, LaRouge, in hope of becoming human once more. It wove a tale about the terrors of the Dark Society, featuring the gothic sensibilities of old New Orleans, and the unforgiving violence of the untamed frontier of 1886. Now McCammon returns to Lawson's gripping journey and sends him West, in the chilling sequel novella *Last Train from Perdition*. Ever on the hunt for LaRouge, Lawson still travels by night, but no longer alone. Crack-shot, whip-smart Ann has become his companion, on her own search for her vampire-taken father and sister. Lawson has been summoned from New Orleans and the Hotel Sanctuaire to Omaha by a wealthy man who needs his son retrieved from a band of outlaws. Lawson and Ann agree to take the case and travel to the town of Perdition where they find their prey but things get complicated fast when a saloon shootout leaves an innocent girl badly injured. On a night train from Perdition to Helena to find medical help, it soon becomes clear that Lawson and Ann's enemies may also be looking to prey upon them. As they struggle against those forces of darkness with a trainload of their most unlikely allies yet, Lawson also wages battle with the darkness LaRouge left within him. This latest installment in Trevor Lawson's battle for redemption finds bestselling McCammon at his thrilling best.

The Wolf's Hour Nov 22 2022 Master spy, Nazi hunter—and werewolf on the prowl—in occupied Paris: A classic of dark fantasy from a Bram Stoker Award—winning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian émigré turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he's a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it's going to be a race against time. For Gallatin, caught in the dark heart of the Third Reich's twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of *Swan Song* and *Boy's Life*, this is a "powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth" (Publishers Weekly).

Freedom of the Mask Nov 10 2021 This historical adventure filled with menace and mayhem by a New York Times–bestselling author "keep[s] the story twisting unpredictably. . . . [A] page-turner" (Publishers Weekly, starred review). At the dawn of the eighteenth century, Matthew Corbett, professional problem solver, has left New York for Charles Town on an assignment from his agency—and vanished. As his friend Hudson Greathouse sets out to track him down, he has no idea that Matthew is across the sea in London's notorious Newgate Prison, accused of murdering a Prussian count and targeted by a masked vigilante. Now Hudson, accompanied by Matthew's beloved Berry Grigsby, must sail to England in hopes of saving him in time. . . . Featuring Daniel Defoe as a fellow inmate at Newgate, this whirlwind tale of mystery and adventure comes from Robert McCammon, the multiple award-winning author of five previous novels featuring Matthew Corbett, as well as such classics as *Swan Song* and *Boy's Life*. "Rousing . . . Matthew quickly becomes embroiled in mysteries involving fellow inmate Daniel Defoe; a gin-running street gang, the Black-Eyed Broodies; a kidnapped Italian opera singer; and a masked avenger." —Publishers Weekly, starred review Praise for the Matthew Corbett Novels "Matthew is a very well designed character, very much a man of his time but also ahead of his time, as though he has stepped out of a modern-day crime lab into the early eighteenth century." —Booklist "This popular series takes us to a long forgotten time with characters who never fail to entertain." —The Florida Times-Union

The Listener Jul 06 2021 "1934. Businesses went under by the hundreds, debt and foreclosures boomed, and breadlines grew in many American cities. In the midst of this misery, some folks explored unscrupulous ways to make money. Angel-faced John Partlow and carnival huckster Ginger LaFrance are

among the worst of this lot ... In a different part of town, Curtis Mayhew, a young black man who works as a redcap for the Union Railroad Station, has a reputation for mending quarrels and misunderstandings among his friends. What those friends don't know is that Curtis has a special talent for listening--and he can sometimes hear things that aren't spoken aloud"--Amazon.com.

Havana Syndrome Dec 31 2020 It is one of the most extraordinary cases in the history of science: the mating calls of insects were mistaken for a "sonic weapon" that led to a major diplomatic row. Since August 2017, the world media has been absorbed in the "attack" on diplomats from the American and Canadian Embassies in Cuba. While physicians treating victims have described it as a novel and perplexing condition that involves an array of complaints including brain damage, the authors present compelling evidence that mass psychogenic illness was the cause of "Havana Syndrome." This mysterious condition that has baffled experts is explored across 11-chapters which offer insights by a prominent neurologist and an expert on psychogenic illness. A lively and enthralling read, the authors explore the history of similar scares from the 18th century belief that sounds from certain musical instruments were harmful to human health, to 19th century cases of "telephone shock," and more contemporary panics involving people living near wind turbines that have been tied to a variety of health complaints. The authors provide dozens of examples of kindred episodes of mass hysteria throughout history, in addition to psychosomatic conditions and even the role of insects in triggering outbreaks. *Havana Syndrome: Mass Psychogenic Illness and the Real Story Behind the Embassy Mystery and Hysteria* is a scientific detective story and a case study in the social construction of mass psychogenic illness.

Usher's Passing Aug 19 2022 Poe's classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York Times--bestselling author. Ever since Edgar Allan Poe looted a family's ignoble secret history for his classic story "The Fall of the House of Usher," living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father's impending death has brought Rix back home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister's slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a young boy is still there. It's waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award--winning author of *Swan Song* and *Boy's Life* is "a frightening pleasure" and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch).

Take a Look at the Five and Ten Oct 29 2020

Speaks the Nightbird Nov 29 2020 "A single-volume paperback edition of a popular tale by the author of *Swan Song* follows the efforts of seventeenth-century clerk Matthew Corbett to prove the innocence of a Portuguese widow who has been accused of witchcraft in the wake of a series of murders and misfortunes"--NoveList.

The Southern Novels Apr 22 2020 Four chilling tales from the New York Times--bestselling author of *Swan Song* and the "true master of the Gothic novel" (Booklist). From rural Alabama to the Louisiana bayou to the North Carolina mountains, World Fantasy and Bram Stoker Award--winning author Robert R. McCammon has made the American South his own Gothic playground in these four unforgettable novels. *A Boy's Life*: "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," McCammon's World Fantasy and Bram Stoker Award--winning novel takes place in 1964 Alabama, where a twelve-year-old boy's idyllic life takes an abrupt turn into a dark world of mystery when he and his father witness a car roll into a lake—only to discover a corpse handcuffed to the steering wheel (Kirkus Reviews). "It's McCammon's *The Prince of Tides*. . . . Incredibly moving." —Peter Straub *Mystery Walk*: Two boys with mysterious powers—a psychic who speaks with the dead and a faith healer—share a common bond and hold mankind's fate in their hands in an epic showdown of good versus evil. "As finely a turned tale of horror as the best of them." —Houston Chronicle *Gone South*: A veteran's moment of rage leads to a grisly murder and a heated chase deep into the bayou, where he

encounters a pair of bizarre bounty hunters—and a strange new friend, who might help him find redemption. “A gothic picaresque that mixes gritty plot and black comedy.” —The Wall Street Journal
Usher’s Passing: Edgar Allan Poe’s classic tale, “The Fall of the House of Usher,” is no fiction in this Gothic novel of ancestral madness in the mountains of modern-day North Carolina, as the heir to the Usher legacy—a horror novelist—confronts his terrifying inheritance. “A frightening pleasure.” —St. Louis Dispatch

Swan Song Dec 23 2022 In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

Little Heaven Aug 27 2020 A trio of mismatched mercenaries is hired by a young woman to evaluate the safety of a boy who may have been taken against his will to a New Mexico backwoods settlement, where the mercenaries encounter paranoia, mistrust, and insanity in the shadow of a monolithic idol.

Mine Jun 05 2021

A Long December Jul 26 2020 In 1996, Richard Chizmar’s debut short story collection, MIDNIGHT PROMISES, was a finalist for the World Fantasy Award. Now, nearly two decades later, Chizmar assembles thirty-five stories, including a previously-unpublished novella, and presents us with A LONG DECEMBER.

The Providence Rider Oct 21 2022 “A colorful, action-packed tale filled with sinister doings and plenty of good old-fashioned heroics . . . An entertaining ride” set in colonial times (Criminal Element). In the winter of 1703, Matthew Corbett’s Manhattan neighborhood is shaken by explosions—and Matthew discovers his old nemesis, Professor Fell, will do anything he can to capture Matthew’s attention and obtain his services as a professional problem solver. As a result, Matthew travels from New York to Pendulum Island in the distant Bermudas, taking on various opponents in his quest to come face-to-face with the murderous and manipulative criminal mastermind . . . Filled with twists, turns, and an almost tangible sense of place, and featuring “a gang of villains that would make even Batman run for cover,” The Providence Rider is historical thriller writing at its finest, from a New York Times–bestselling, multiple award–winning author (Criminal Element). “A colorful and well-researched depiction of colonial America, enlivened by a rogues’ gallery of well-drawn characters . . . A rollicking good yarn.” —Publishers Weekly “This popular series takes us to a long forgotten time with characters who never fail to entertain.” —The Florida Times-Union

They Thirst Mar 14 2022 A vampire turns Los Angeles into a city of the dead in this novel by the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during Hollywood’s golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner’s murder, no living thing has ever again taken up residence. But it isn’t abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he’s starting with the psychotic dregs of society in the City of Angels. The number of victims is growing night after night, and so is Vulkan’s legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it’s also a suicide mission. But it’s the only way to save the city—and the world—from vampire domination. “Suspenseful, exciting, and visceral,” *They Thirst* is one of the earliest novels by the versatile author of such masterpieces as *Boy’s Life*, *The Wolf’s Hour*, and the Matthew Corbett series (Kirkus Reviews).

The River of Souls Oct 09 2021 “Macabre surprises abound” in this historical thriller by a New York Times–bestselling author, centered on the search for an escaped slave accused of murder (Publishers Weekly). Accompanied by his new friend Magnus Muldoon, professional problem solver Matthew Corbett is in the Carolina colony, where three enslaved people have managed to flee their captors—one of them accused of killing the daughter of a plantation owner. Their quest to close the case will take

Matthew and Magnus to the place known as “the River of Souls” as they encounter alligators and Native American warriors—and a terrifying being known as the Soul Cryer . . . “Entertaining . . . [McCammon] nicely evokes America’s colonial past and deftly straddles the boundary between the explicable and the supernatural.” —Publishers Weekly Praise for the Matthew Corbett Novels “The Corbett novels are rich, atmospheric stories, the kind of historical mystery that makes the reader feel as though he really has stepped back in time.” —Booklist “[An] extraordinary series.” —Horrornews

The Hunter from the Woods Sep 08 2021 The New York Times—bestselling author presents five paranormal adventures featuring the lycanthropic British spy introduced in The Wolf’s Hour. Roaming the globe in a fight against Nazi Germany, shapeshifter Michael Gallatin stars in stories that are “tremendous fun as McCammon mashes 007 and the Wolfman in a League of Extraordinary Gentleman fashion” (SFCrowsnest). “The Great White Way” In 1927, the wife of the star wrestler in a Russian traveling circus suffers at her husband’s hand. She finds solace in the arms of the boy who cares for the animals, a young man whose true nature is yet to be revealed . . . “The Man from London” A British Secret Service operative follows rumors of a shapeshifter to a small Russian village. There, he comes face to face with someone who can be fashioned into a unique weapon. A man whose name is Mikhail Gallatinov. “Sea Chase” Arriving in Danzig, Michael Gallatin gets a job as a seaman. His mission: to infiltrate the crew. The ship harbors a weapons expert fleeing the Nazis, and the Germans will stop at nothing to halt his escape. “The Wolf and the Eagle” After their planes crash over the Libyan desert, Gallatin finds himself in the company of a German Messerschmitt ace. Together, they struggle to survive the heat, the scorpions, and a warlike tribe of scavengers . . . “Death of a Hunter” At forty-eight, Gallatin is no longer the man—or the wolf—he once was. But what he faces at the hands of deadly ninja warriors may be a fate worse than death . . .

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- [The Monster Novels](#)
- [The Dog Stars](#)
- [Midnight In The Graveyard](#)
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