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The Design Duet The Summer Games The Deal of a Lifetime Hotshot Doc A Place in the Sun The Fortunate Ones Date Me Like You Mean It Words and Your Heart Arrogant Devil Open Heart Love the One You Hate Learning By Heart Scoring Wilder Make Me Bad The Ink Black Heart King of the Court Clinical Psychology and Heart Disease Cardiovascular Disability Rising Strong In My Heart The Allure of Julian Lefray The Nine-Chambered Heart: Free Sampler The Queen of Swords Dear Heart Acute Rheumatic Fever and Rheumatic Heart Disease, E-Book Doctor Dearest The Allure of Dean Harper Nightwise My Heart Is a Chainsaw The Book Woman of Troublesome Creek Burn My Heart The Outsiders As I Remember Him Her Heart for a Compass The Heartfulness Way The Left Hand of Darkness Where the Red Fern Grows The Foxe & the Hound The Wonderful Wizard of Oz

The Wonderful Wizard of Oz chronicles the adventure of Dorothea in the land of Oz. A cyclone picks her up from her Kansas home, where she lives with her aunt and uncle, and deposits her in the fantastical land. She begins a journey along the yellow brick road to seek help from the Wizard of Oz. On her way she meets her fair share of witches (good and bad) and a scarecrow without a brain, a tinman without a heart and a cowardly lion. They travel together to the Emerald City to seek audience with the wizard. I'm good at hiding my feelings. Having to pretend I'm not in love with my best friend? Pfft. That's child's play. Here's how I do it: I avert my eyes when he walks out of his room, shirtless in all his toned glory. I squash the butterflies that fill my stomach every time he slowly unfurls a dimpled smile. And, most importantly, I keep an arsenal of "personal massagers" in my bedside drawer. Wink. Not to brag, but Aiden Smith isn't hard to resist if you've been doing it for as long as I have. In fact, we might have continued as best friends forever if not for the fact that I needed him to play the part of my fake boyfriend. Date me like you mean it, I told him. Nudge nudge. C'mon, just go along with a little lie, help a girl out, and then we can all return to life as we know it. Except he veered from the plan. He crossed the line. Flirting with me when no one else was around? Pinning me down and kissing me like that? Okay, how exactly is taking off my bra part of the ruse, Aiden?! I'd ask him about it if I could, but well... things got ugly and we're not best friends anymore. In fact, we're the exact opposite. Now, I have to play nice even though I want to crush his heart in the palm of my hand. Pretending not to love Aiden was the easy part. Pretending not to hate him? Well... I might need a little more practice. When your life is a hot mess at twenty, it's cute. At twenty-seven, well, not so much. It's just that my lofty dreams, making it as a real estate agent, paying rent on time, showering daily, have stayed just that: dreams. Oh, and love? I've decided love might be a little ambitious for me at the moment. Instead, I've settled for the two guys who will never leave me: Ben & Jerry. That is, until Dr. Adam Foxe takes up residence as the town's new vet. With his strong jaw, easy confidence, and form-fitting scrubs, it's not long before every housewife in Hamilton is dragging neglected tomcats in for weekly checkups. Like everyone else, I'm intrigued. Even after I spoil my chance at a good first impression, he still offers me a proposition I can't refuse: play his girlfriend at a family function and he'll hire me as his real estate agent. Welcome to love in the 21st century. The latest installment in the highly acclaimed, internationally bestselling Strike series finds Cormoran and Robin ensnared in another winding, wicked case. When frantic, disheveled Edie Ledwell appears in the office begging to speak to her, private detective Robin Ellacott doesn't know quite what to make

of the situation. The cocreator of a popular cartoon, The Ink Black Heart, Edie is being persecuted by a mysterious online figure who goes by the pseudonym of Anomie. Edie is desperate to uncover Anomie's true identity. Robin decides that the agency can't help with this—and thinks nothing more of it until a few days later, when she reads the shocking news that Edie has been tasered and then murdered in Highgate Cemetery, the location of The Ink Black Heart. Robin and her business partner, Cormoran Strike, become drawn into the quest to uncover Anomie's true identity. But with a complex web of online aliases, business interests and family conflicts to navigate, Strike and Robin find themselves embroiled in a case that stretches their powers of deduction to the limits – and which threatens them in new and horrifying ways . . . A gripping, fiendishly clever mystery, The Ink Black Heart is a true tour-de-force. *Some of the more complex layouts in the book are rendered as images in the ebook version so that you can enlarge on your preferred reading device*

We don't get a lot of NBA superstars coming through little ol' Pine Hill, Texas. That's why everyone is all in a tizzy over the fact that the USA men's Olympic basketball team will be training here of all places before this year's Summer Games. With little else to talk about, rumors about the players have been spreading like wildfire, and there's one man in the middle of it all holding a match. Ben Castillo. NBA champion. Olympic gold medalist. Widely hailed 'King of the Court'. The morning he walks into my dingy diner, I have enough sense to keep my head down and go right on wiping tables, pouring coffee, and serving up short stacks. A man who looks like that-superstar or not-has only ever meant trouble, and more trouble is the last thing I need, what with taking care of Nan and scraping by on tips from truckers. If anything, he seems drawn to my indifference. His steely gaze pierces me behind the counter. My knees nearly buckle under the weight of his attention. But while Mr. Pretty Boy is probably used to snagging city girls with a smile, this gal is country strong. I won't be some clichéd convenience for him on his way through town. So look over your choices carefully, Benny-boy. We serve up sides of hash browns here, not heartbreak. A full-length STANDALONE romantic comedy from USA TODAY bestselling author R.S. Grey. Dr. Russell has a bad reputation around our hospital. The scrub techs say he's cold-blooded, the nurses say he's too cocky for his own good, and the residents say he's the best surgeon in the world—really, just a swell guy!—on the off chance he's within earshot. I try to avoid him and his temper at all costs. It's just as easy to admire his sexy, grip-it-while-he's-ravishing-you hair and chiseled jaw from a healthy distance, preferably from the other end of the hallway...half-hidden behind a plant. Unfortunately, my plan crumbles when my trusty ol' boss decides to swap his white coat for a Hawaiian shirt. His retirement leaves me with two terrible options: switch specialties and spend months retraining, or take an open position as Dr. Russell's surgical assistant. That means I have to stand near him in the OR for hours on end and anticipate his every need without letting his biting words and bad attitude intimidate me. Oh, and as if that's not difficult enough, my silly crush on him—the one I've tried to stomp on until it disappears—might just be reciprocated. It's fine. I'm fine. I take my job seriously. There will be no smoldering bedroom eyes across the operating table, no angry almost-kisses in the supply closet. (Well, no more of those.) What's the phrase? An apple a day keeps the doctor away? Maybe I should go for a whole damn bushel. HOTSHOT DOC is a full-length romantic comedy. For a limited time, I've also included an excerpt from my #1 bestseller ANYTHING YOU CAN DO! “A must-read for anyone interested in incorporating meditation into their lifestyle.”

—Sanjay Gupta, MD, chief medical correspondent for CNN Heartfulness is an ideal, a spiritual way of living by and from the heart that is inclusive of all ideologies, beliefs, and religions. In this heart-centered book, a student in conversation with his teacher, Kamlesh D. Patel—affectionately known as Daaji, the fourth and current spiritual guide of the century-old Heartfulness tradition—present a unique method of meditation with the power to facilitate an immediate, tangible spiritual experience, irrespective of a person's faith. Our modern, fast-paced world can be an overwhelming place. Every day, we're bombarded with messages telling us that in order to be happy, fulfilled, and worthy, we must be better, do more, and accumulate as much material wealth as possible. Most of us move through our busy lives with our minds full of these ideas, multitasking as we strive to navigate the

responsibilities and expectations we must meet just to make it through the day. But what if there is another way? What if, rather than letting the busyness of life overtake our minds, we learn to be heartfelt instead? Based on Daaji's own combination of approaches and practices for the modern seeker—which draws from the teachings of Sahaj Marg, meaning “Natural Path”—Heartfulness is a contemporized version of the ancient Indian practice of Raja Yoga, a tradition that enables the practitioner to realize the higher Self within. While many books describe refined states of being, The Heartfulness Way goes further, providing a pragmatic course to experience those states for oneself, which, per the book's guiding principle, is “greater than knowledge.” Heartfulness meditation consists of four elements—relaxation, meditation, cleaning, and prayer—and illuminates the ancient, defining feature of yogic transmission (or pranahuti), the utilization of divine energy for spiritual growth and transformation. Using the method, detailed practices, tips, and practical philosophy offered in this book, you'll reach new levels of attainment and learn to live a life more deeply connected to the values of the Heartfulness way—with acceptance, humility, compassion, empathy, and love.

Nicholas Hunt is the man I hate. For good reason. His opinion of me is tainted by prejudice even before my arrival at his grandmother's estate, and my first impression of him is just as abysmal. His arrogance and icy demeanor make it clear that he's the type of man who's best handled at a distance. Fortunately, space shouldn't be an issue inside this Gilded Age mansion and its lush gardens. If I stick with the servants and he keeps to his sailboat and vintage Porsche, we should hardly cross paths at all. Unfortunately, at Rosethorn, I find that all roads eventually lead to Nicholas Hunt. Sparks fly as we spar at the dinner table. Fighting words are flung in the shadows of the palatial halls. We hang suspended in our hatred of one another, painfully oblivious to the heat and tension that build with every moment we're left alone. We're liable to kill one another, I think...right up until my eyes land on his lips and a new feeling grips hold of me: lust. What's worse? He knows it. They say you should keep your enemies close, but when Nicholas tightens his grip on my waist and draws me near, I'm not sure if it's out of loathing or love. One thing's for sure—I intend to find out. As an Olympic rookie, Andie Foster has spent far more time in her cleats than between the sheets. For 21 years, her Friday nights have consisted of blocking shots rather than taking them. But now that she's landed in Rio, she's ready to see for herself if the rumors about the Olympic Village are true: - The athletes are all sex-crazed maniacs... - The committee passes out condoms like candy... - The games continue long after the medals have been handed out... As Andie walks the line between rumor and reality, she's forced into the path of Frederick Archibald, a decorated Olympic swimmer and owner of a sexy British accent—too bad he's unavailable in a way that “it's complicated” doesn't even begin to explain. In other words: off limits. It doesn't matter that he has abs that could bring peace to the Middle East and a smile that makes even the Queen blush; Andie fully intends on keeping her focus on the soccer field. But the Village is small. Suffocating. Everywhere Andie goes, Freddie happens to be there—shirtless, wet from the pool, and determined to show her a whole new meaning of the phrase “international affairs.” Sometimes my heart feels like a big yellow star, shiny and bright. I smile from ear to ear and twirl around so fast, I feel as if I could take off into the sky. This is when my heart is happy. Happiness, sadness, bravery, anger, shyness . . . our hearts can feel so many feelings. Some make us feel as light as a balloon, others as heavy as an elephant. In *My Heart* explores a full range of emotions, describing how they feel physically, inside. With language that is lyrical but also direct, toddlers will be empowered by this new vocabulary and able to practice articulating and identifying their own emotions. With whimsical illustrations and an irresistible die-cut heart that extends through each spread, this unique feelings book is gorgeously packaged. The *Growing Hearts* series celebrates the milestones of a toddler's emotional development, from conquering fears and expressing feelings to welcoming a new sibling.

I was issued a warning: stay away from Ben Rosenberg. As Clifton Cove's resident “king,” he thinks he's entitled to anyone and anything. The trouble is, I've spent my whole life following the rules and playing it safe. I know what it feels like to be the good girl. I'm the police chief's daughter and a librarian—for adorable children, no less. My wardrobe consists of colorful

sundresses and baggy jeans. I might as well have a Post-it stuck to my forehead that reads: Yup, she's a virgin. An all-nighter with a fictional hunk is about as exciting as my life gets, until one day, fate decides to take pity on me and shove me straight into the path of Mr. Off-Limits himself. Oof. Just as I suspected, every inch of him promises to be my demise. Up close, he's tall, menacing, dangerously handsome—the type of man who's never spent a single moment worrying about the opinions of others. A well-behaved girl would do as she's told and avoid him at all costs, but I'm overdue for a little rebellion. No more Friday nights sprawled out on the couch in my comfiest pajamas. No more wishing I had the courage to misbehave. Everyone thinks Ben is going to ruin me. They think he'll chew me up and spit me out. Well, Ben... go ahead. Tempt me. Taunt me. Make me bad. From the winner of the Sahitya Akademi Young Writer Award and the Crossword Book Award for Fiction Shortlisted for The Hindu Prize for Literature 2015 'Explores with sharp beauty the mystery at the centre of loving anyone' Sophie Mackintosh, author of *The Water Cure* The Social Security Administration (SSA) uses a screening tool called the Listing of Impairments to identify claimants who are so severely impaired that they cannot work at all and thus immediately qualify for benefits. In this report, the IOM makes several recommendations for improving SSA's capacity to determine disability benefits more quickly and efficiently using the Listings. As Wynter and Jesse set out on an adventure-filled road trip to rescue Indio from drugs and despair, back home Caleb resolves to take control of his family as once-close relationships deteriorate. Meanwhile in Sacramento, Xay Morant lives with his ailing mother and a whole heap of bitterness over his year spent in the Light. He's doing okay, all things considered. But he's never forgotten the girl from the ashram who used to climb through a hole in the fence in the dead of night to listen to rock songs on the radio with him... CONTENT WARNINGS: The series includes or refers to: child abuse, drug use, animal cruelty, not-very-graphic sex and violence, mental health issues, adult relationships, and triumphant physics. Wynter does not have sexual abuse/assault in her past or her future. A decade after publication of his best-selling book, Barth returns to the schoolhouse. Drawing from a career committed to building schools rich in community, learning, and leadership, he shows how to accomplish the most difficult task of school reform—transforming a school's culture so that it will be hospitable to human learning. In an engaging conversational style, he suggests how school people can become the architects, engineers, and designers of their own schools—and of their own destinies. R.S. Belcher, the acclaimed author of *The Six-Gun Tarot* and *The Shotgun Arcana* launches a gritty new urban fantasy series set in today's seedy occult underworld in *Nightwise*. In the more shadowy corners of the world, frequented by angels and demons and everything in-between, Laytham Ballard is a legend. It's said he raised the dead at the age of ten, stole the Philosopher's Stone in Vegas back in 1999, and survived the bloodsucking kiss of the Mosquito Queen. Wise in the hidden ways of the night, he's also a cynical bastard who stopped thinking of himself as the good guy a long time ago. Now a promise to a dying friend has Ballard on the trail of an escaped Serbian war criminal with friends in both high and low places—and a sinister history of blood sacrifices. Ballard is hell-bent on making Dusan Slorzack pay for his numerous atrocities, but Slorzack seems to have literally dropped off the face of the Earth, beyond the reach of his enemies, the Illuminati, and maybe even the Devil himself. To find Slorzack, Ballard must follow a winding, treacherous path that stretches from Wall Street and Washington, D.C. to backwoods hollows and truckstops, while risking what's left of his very soul 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the

outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

It's Christmas Even morning. Years ago a man abandoned his son to pursue professional success; now he wonders if it's too late to forge a relationship with him. One week earlier, in a hospital late at night, the man met a five-year-old girl with cancer. When the man is given the chance to do something selfless that could change the destiny of the little girl in the hospital bed, he needs to find out what his own life has actually been worth in the eyes of his son before he makes the deal of a lifetime. This is a new release of the original 1940 edition. A timely and deeply moving debut picture book that explores the power our words hold. From: LilyNBlack@Gmail.com To: JosephineKeller@VogueMagazine.com Subject: You're a flippin' idiot

Good morning my dear, naive friend, I hope you're enjoying a breakfast of regret and sorrow. Why? Because you sent me to work for Dean Harper, aka a control freak in a tailor-made suit. Sure he owns the trendiest restaurants in NYC, but c'mon Jo, his ego makes Kanye West look like the Dalai Lama. He's the type of guy that only hears the word "no" when it's followed by "don't stop." Working for Dean Harper would be like selling my soul to the devil...and before you say anything, I don't care if the devil has punch-you-in-the-gut brown eyes and an ass to match. My soul isn't for sale. Love, Regretfully yours, Lily

The Allure of Dean Harper is a full-length standalone romance with overlapping characters from The Allure of Julian Lefray. Both books can be read separately. Chronologically, The Allure of Julian Lefray happens first. **This book is rated 18+ for explicit sexual situations and language. Reader discretion is advised.** Cameron Heart is confident she will get a job with Grayson Cole, her older sister's friend and owner of a prestigious architecture firm, but never expects to fall in love with her new boss -- or for the feelings to be mutual.

Acute Rheumatic Fever and Rheumatic Heart Disease is a concise, yet comprehensive, clinical resource highlighting must-know information on rheumatic heart disease and acute rheumatic fever from a global perspective. Covering the major issues dominating the field, this practical resource presents sufficient detail for a deep and thorough understanding of the latest treatment options, potential complications, and disease management strategies to improve patient outcomes. Divided into four distinct sections for ease of navigation: Acute Rheumatic Fever, Rheumatic Heart Disease, Population-Based Strategies for Disease Control, and Acute and Emergency Presentations. International editors and chapter authors ensure a truly global perspective. Covers all clinical aspects, including epidemiology, pathophysiology, clinical features, diagnosis, management, and treatment. Includes key topics on population-based measures for disease control for effective primary, secondary, and tertiary prevention. Consolidates today's available information and guidance into a single, convenient resource.

The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

NatalieDr. Easton is part man, part myth. He's a formidable surgeon. Highly respected in his field. He also happens to be an ex-collegiate quarterback with a classically handsome face. Are you catching on yet? He's horrible. Beautiful. A walking Ralph Lauren ad. He's also so off limits he should come with a warning label: This way lies heartache. Not only is he an attending at the hospital where I'm training, he's also my brother's best friend. If you've lost count, that's two reasons why I plan on putting this ridiculous crush behind me. Besides, it's definitely not mutual. Dr. Easton has never once paid

me special attention. No tempting smirks. Not even one subtle innuendo. To him, I'm just another resident—all but invisible. Connor For the last five years, I've mentored Natalie in the OR, stayed in line, and kept my hands to myself, but it's been agonizing. Natalie is trouble in scrubs. A walking temptation I've been forced to ignore. For so long, I've wanted her in silence. By the time fate finally gets around to throwing me a bone, my patience has run out. Natalie's brother is leaving town, and he wants me to watch over her while he's gone. He has no idea how I feel about her. Neither does she. But she will. Haven't you heard good things come to those who wait, Natalie? Well...I've done my waiting. With Olympic tryouts on the horizon, the last thing nineteen-year-old Kinsley Bryant needs to add to her plate is Liam Wilder. He's a professional soccer player, America's favorite bad boy and has all the qualities of a skilled panty-dropper. Not to mention that Liam is strictly off limits; her coaches have made that perfectly clear. But that just makes him all the more enticing.

50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS

Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction. For fans of *Old Yeller* and *Shiloh*, *Where the Red Fern Grows* is a beloved classic that captures the powerful bond between man and man's best friend. This special edition includes new material, including a note to readers from Newbery Medal winner and Printz Honor winner Clare Vanderpool, a letter from Wilson Rawls to aspiring writers, original jacket artwork, and more. Billy has long dreamt of owning not one, but two dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It's true that times are tough, but together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal A Must-Read for Kids 9 to 14, NPR A Great American Read's Selection (PBS) Winner of Multiple State Awards Over 14 million copies in print! "A rewarding book . . . [with] careful, precise observation, all of it rightly phrased....Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation A full-length STANDALONE romance from USA TODAY bestselling author R.S. Grey. When her mother's incessant matchmaking hits an all-time high, Georgie Archibald does what any sensible woman would do: she flees the country. Seeking refuge in the picturesque seaside village of Vernazza, Italy, Georgie's only plan is to lie low, gorge herself on gelato, and let the wine and waves wash her troubles away...that is until she wakes up in a bed that belongs to the most romantic-looking man she's ever seen. Gianluca. After going out of his way to rescue her, the former London financier turned mysterious recluse makes it clear that despite acting as her white knight, he has no plans to co-star in her fairytale. But Georgie isn't asking for his heart—she's merely intrigued. After all, Gianluca isn't just gorgeous-tall and tan from days spent in the sun—his touch sets her world on fire. With him, Georgie experiences the most intoxicating passion she's

ever known, and it only takes a few steamy nights for her to realize that sometimes running away from trouble is the best way to find it. A profoundly and unexpectedly intimate, deeply affecting summing up of life so far, from one of the most cherished moral voices of our time. Eighty-two years old, facing emergency heart surgery and his own mortality, Elie Wiesel reflects back on his life. Emotions, images, faces, and questions flash through his mind. His family before and during the unspeakable Event. The gifts of marriage, children, and grandchildren that followed. In his writing, in his teaching, in his public life, has he done enough for memory and for the survivors? His ongoing questioning of God—where has it led? Is there hope for mankind? The world's tireless ambassador of tolerance and justice gives us a luminous account of hope and despair, an exploration of the love, regrets, and abiding faith of a remarkable man. Translated from the French by Marion Wiesel Winner of the Bram Stoker Award for Best Novel In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest chilling novel that “will give you nightmares. The good kind, of course” (BuzzFeed) from the Jordan Peele of horror literature, Stephen Graham Jones. “Some girls just don't know how to die...” Shirley Jackson meets Friday the 13th in *My Heart Is a Chainsaw*, written by the New York Times bestselling author of *The Only Good Indians* Stephen Graham Jones, called “a literary master” by National Book Award winner Tananarive Due and “one of our most talented living writers” by Tommy Orange. Alma Katsu calls *My Heart Is a Chainsaw* “a homage to slasher films that also manages to defy and transcend genre.” On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. *My Heart Is a Chainsaw* is her story, her homage to horror and revenge and triumph.

RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood Sold on a Monday by Kristina McMorris #1 NEW YORK

TIMES BESTSELLER • When we deny our stories, they define us. When we own our stories, we get to write the ending. Don't miss the five-part HBO Max docuseries *Brené Brown: Atlas of the Heart!* Social scientist Brené Brown has ignited a global conversation on courage, vulnerability, shame, and worthiness. Her pioneering work uncovered a profound truth: Vulnerability—the willingness to show up and be seen with no guarantee of outcome—is the only path to more love, belonging, creativity, and joy. But living a brave life is not always easy: We are, inevitably, going to stumble and fall. It is the rise from falling that Brown takes as her subject in *Rising Strong*. As a grounded theory researcher, Brown has listened as a range of people—from leaders in Fortune 500 companies and the military to artists, couples in long-term relationships, teachers, and parents—shared their stories of being brave, falling, and getting back up. She asked herself, What do these people with strong and loving relationships, leaders nurturing creativity, artists pushing innovation, and clergy walking with people through faith and mystery have in common? The answer was clear: They recognize the power of emotion and they're not afraid to lean in to discomfort. Walking into our stories of hurt can feel dangerous. But the process of regaining our footing in the midst of struggle is where our courage is tested and our values are forged. Our stories of struggle can be big ones, like the loss of a job or the end of a relationship, or smaller ones, like a conflict with a friend or colleague. Regardless of magnitude or circumstance, the rising strong process is the same: We reckon with our emotions and get curious about what we're feeling; we rumble with our stories until we get to a place of truth; and we live this process, every day, until it becomes a practice and creates nothing short of a revolution in our lives. Rising strong after a fall is how we cultivate wholeheartedness. It's the process, Brown writes, that teaches us the most about who we are. **ONE OF GREATER GOOD'S FAVORITE BOOKS OF THE YEAR** “[Brené Brown’s] research and work have given us a new vocabulary, a way to talk with each other about the ideas and feelings and fears we’ve all had but haven’t quite known how to articulate. . . . Brené empowers us each to be a little more courageous.”—The Huffington Post Provides a comprehensive overview of epidemiologic, experimental, and clinical data evidencing the emergence of cardiac psychology as a specialty. It offers a thorough and up-to-date review of the scientific research supporting the relationship between cardiac disease and psychological condition, practical suggestions for developing a clinical practice and directions for future research in this new field of "cardiac psychology". The first part provides an overview of the psychological risk factors for cardiac disease. Emphasis is placed on physiological basis of mind-heart link, depression and anxiety, personality and relational aspects, and on advanced statistical tools for the study of personalities at risk. The second part offers a systematic overview of literature on psychological treatments in cardiac rehabilitation. Maude Stapleton, a member of the Daughters of Lilith assassins' order, must take on their ancestral enemies, the Sons of Typhon, in order to save her kidnapped daughter. From: JosephineKeller@LLDesigns.com To: LilyNBlack@gmail.com Subject: Justin Timberlake Nudes! Lily, you predictable perv. I knew you'd open this email faster if I tempted you with a glimpse of JT's "PP." Well, put your pants back on and grab some bubbly because I have much better news to share. I GOT A JOB! As of tomorrow, I'll be the new executive assistant at Lorena Lefray Designs. I am SO excited, but there's one itty bitty problem: I won't be Lorena's assistant. I'll be working for her older brother, Julian. I know what you're thinking- ""But Jo, what's the problem?"" Google him. "Now." He's the man in the fitted navy suit whose face reminds you that there's hope yet for this cruel, ugly world. Keep scrolling...Do you see those dimples? "Yup." That's the Julian Lefray I will be reporting to tomorrow morning. Lord, help us all... XO, Jo At Twin Oaks Country Club, there are the fortunate ones, and then there are the rest of us: the waiters, the caddies, the valets, and in my case, the cabana girls. Most days, I'm poolside in a pleated skirt, dishing out margaritas to tycoons and titans. It's not exactly my dream job, but it does come with one perk... James Ashwood. He's my silver lining in a custom black suit. Besides being a legacy member at the club, he's a tech mogul and Austin's most eligible bachelor. Oh, and those dimples? Yeah, they make my stomach dip too. On good days, I catch his sleek Porsche winding down the tree-lined drive. On better days, I steal a

glimpse of his handsome profile as we pass in the hall. And on the absolute best day, I find him alone at the bar, looking for company. "Come have a seat." Those four little words set me down a path I never could have imagined. Private planes, penthouse suites, and temptations around every corner make it impossible to keep my distance. His world feels decadent and wild-but overindulgence comes with a cost. Every kiss comes with strings. Every erotic encounter is a promise I'm not ready to keep. When I pump the brakes, he hits the gas. James doesn't want to go slow-he wants a commitment. And the thing about the fortunate ones? They're used to getting what they want. "A brilliant and glittering jewel of a novel. I was wholly swept away by this story."--Allison Pataki, New York Times bestselling author of *The Queen's Fortune* "A tale of daring and determination, set against the glamorous heights, and the harsh restrictions of aristocratic society in the middle years of the British nineteenth century."--Sir Julian Fellowes, creator of *"Downton Abbey"* From one of the most famous former members of the British royal family, Sarah Ferguson, Duchess of York—a mesmerizing novel of a young noblewoman's coming-of-age that richly details both high society and low in Victorian England. Queen Victoria's close friend, the Scottish Duke of Buccleuch, Lady Margaret Montagu Scott is expected to make an advantageous marriage. But Margaret is an impulsive and outspoken girl in a repressive society where women are, quite literally, caged in corsets and required to conform. When Lady Margaret's parents arrange a society marriage for her, she tries to reconcile herself to the match. But shortly before her betrothal is announced, Margaret flees, leaving her parents to explain her sudden absence to an opulent ballroom stuffed with two hundred distinguished guests. Banished from polite society, Margaret throws herself into charitable work and finds strength in a circle of female friends like herself—women intent on breaking the mold, including Queen Victoria's daughter Princess Louise. Margaret resolves to follow her heart—a journey of self-discovery that will take her to Ireland, America, and then back to Britain where she finds the life she was always meant to lead. A bold and thoughtful story about a rebellious woman finding herself and her voice in an age of astounding technological change and great social unrest, *Her Heart for a Compass* is a delicious costume drama rich in atmosphere, history, and color.

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