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This 1859 publication, comprising the final issues of this short-lived academic journal, illuminates classics and theology in mid-nineteenth-century Cambridge. From the manger of Jesus Christ to the 21st century, this encyclopedia explores more than 2,000 years of Christmas past and present through 966 entries packed with a wide variety of historical and pop-culture subjects. Entries detail customs and traditions from around the world as well as classic Christmas movies, TV series/specials and animated cartoons. Arranged alphabetically by entry name, the book includes the historical background of popular sacred and secular songs as well as accounts of beloved literary works with Christmas themes from such noted authors as Charles Dickens, Louisa May Alcott, Hans Christian Andersen, Pearl Buck, Henry Van Dyke and others. All things Christmas are available here in one comprehensive volume. Musical culture in Jewish communities in early modern Italy was much more diverse than researchers originally thought. An interdisciplinary reassessment, *Music and Jewish Culture in Early Modern Italy* evaluates the social, cultural, political, economic, and religious circumstances that shaped this community, especially in light of the need to recognize individual experiences within minority populations. Contributors draw from rich materials, topics, and approaches as they explore the inherently

diverse understandings of music in daily life, the many ways that Jewish communities conceived of music, and the reception of and responses to Jewish musical culture. Highlighting the multifaceted experience of music within Jewish communities, *Music and Jewish Culture in Early Modern Italy* sheds new light on the place of music in complex, previously misunderstood environments. Other papers discuss Virgil's bucolic style; symbolism in Seneca's tragedies; how poems by Horace and Statius are coloured by the characteristics of their addresses. Articles on prose consider the reader's contribution to the understanding of Cicero's speeches and the use of rhythm to determine the punctuation of Latin sentences. Many textual conjectures are proposed on familiar Latin authors, notably Catullus, Horace, and Juvenal; other papers discuss Housman's Juvenal and 'how textual conjectures are made'. 1850-1931 (v. 1-40) include reports and papers of the Yorkshire Architectural and York Archaeological Society, and some years, of the Worcestershire Archaeological Society, of the Leicestershire Archaeological Society and of other similar societies. Migrate to a dynamic, on-demand data delivery platform "If you're looking to hit the ground running with any virtualization project, large or small, this book is going to give you the start you need, and along the way will offer you some cautionary tales that will even take some seasoned virtualization veterans by surprise." --From the foreword by Chris Wolf, Senior Analyst, Burton Group Transform your IT infrastructure into a leaner, greener datacenter with expert guidance from a pair of industry professionals. Through clear explanations, examples, and a five-step deployment plan, *Virtualization: A Beginner's Guide* shows you how to maximize the latest technologies from Citrix, Microsoft, and VMware. Consolidate your servers, set up virtual machines and applications, and manage virtual desktop environments. You'll also learn how to implement reliable security, monitoring, and backup procedures. Select a virtualization platform and develop rollout plans Perform pre-deployment network and workstation tests Configure virtual machines, storage devices, and workloads Set up and secure a fully virtualized and highly available server environment Manage a centralized, on-demand application delivery framework Handle volatile and persistent desktop virtualization Use hypervisors to facilitate workload delivery Implement failsafe system backup and recovery strategies 1850-1931 (v. 1-40) include reports and papers of the Yorkshire Architectural and York Archaeological Society, and some years, of the Worcestershire Archaeological Society, of the Leicestershire Archaeological Society and of other similar societies. This collection of essays offers a historical glimpse into the lives and happenings in Hertfordshire from the 13th century to the present. Topics range from graffiti evidence of medieval music. King James's connections with Hertfordshire, settlements in the Connecticut Valley, art traditions in the 19th century, and the history of Christ's Hospital. This compilation was designed to honor Lionel Munby, one of Hertfordshire's leading 20th-century historians. In this book, I wanted to include items from my personal archive that have played a part in my career over 60 years, to give the detail behind the detail. - Jimmy Page From his early days as a young session musician, through his years on the world stage with Led Zeppelin, to his solo work and collaborations, Jimmy Page has lived a spectacular life in music. Throughout it all he has amassed an extensive private archive of iconic guitars, stage costumes and personal ephemera. Now, in *The Anthology*, Jimmy Page is granting exclusive access to his archive for the first time, and telling the inside story of his phenomenal career. In the new text of over 70,000 words, Jimmy Page guides the reader through hundreds of rare items, many of which are unseen, others of mythic status, such as the Gibson double neck guitar, his dragon emblazoned suit, his white embroidered poppy suit, and the outfit worn in the concert film *The Song Remains the Same*. Also included are handwritten diaries, correspondence, rare vinyl pressings, previously unpublished photographs and much, much more. Created with his full participation, each piece has been individually selected by Jimmy Page, and photographed especially for the book. The result is *Jimmy Page: The Anthology*. Both reflective and revealing,

it is quite simply the legendary musician's most comprehensive and fascinating account of his life to date. Nicholas Horsfall was one of the most recognizable and influential Latinists of his generation. His main legacy is his work on Virgil and the five erudite commentaries on the Aeneid, but he was also a prolific writer of papers, both Virgilian and non-Virgilian. A number of Horsfall's papers, including the important 'Camilla', are translated in this volume for the first time. Stretching from 1971 to 2015, the papers are drawn from his entire output demonstrating his unparalleled ability to connect Roman poetry with history, antiquarianism, and Realien. While showcasing his unique analysis of Virgil, it also highlights Horsfall's work as both a Latinist and a Romanist, illuminating the coherence in his approach. This volume includes many Virgilian papers that have become classics—on Aeneas the colonist, and on the Aeneas-legend, for example. This does not detract from the value of the non-Virgilian papers, many of which—on the collegium poetarum, and on discussions of reading and libraries at Rome, for example—have become standard treatments of their subjects. Throughout all these works there is an astonishing degree of connection, with glimpses in many papers of his other research interests. 'Nicholas Horsfall needs to be approached through his short papers, typically fresh, innovative and stimulating, and he has been so productive that nobody can claim to have had a full view of his scholarship. When it comes to placing a literary text in the frames offered by material culture, documents, landscapes, history, and by religious, legal, military and antiquarian studies, he was unrivalled.' Professor Alessandro Barchiesi, Professor of Classics, New York University.

Your Definitive Resource on Microsoft Windows Server 2008 "Build your network the right way with expert advice! This book provides real-world help in implementing Windows Server 2008 with attention to the use of virtualization solutions covering all you need to know in one well-written guide to success." --Bob Kelly, AppDeploy.com and Technical Reviewer Plan, set up, and administer a powerful, scalable Microsoft Windows Server 2008 environment. Featuring detailed explanations, best practices, pragmatic checklists, and real-world implementation examples, this comprehensive resource shows you how to deploy, manage, and secure WS08 on enterprise networks of all sizes. Microsoft Windows Server 2008: The Complete Reference explains how to develop migration plans and transition to WS08, configure AD and Internet services, handle print and Web servers, and work with resource pools and network delegation rights. You'll get full coverage of the latest virtualization techniques, OU strategies, remote administration features, and storage maintenance utilities. Find out how to tune performance, deploy bulletproof security, create reliable system backups, and design failsafe disaster recovery plans. You'll also learn to rely on resource pools and virtual service offerings to create the very best Windows infrastructure implementation. Migrate legacy networks to a Windows Server 2008-based infrastructure Configure ADDS, User Services, DNS, DHCP, and IIS7 Set up the Network and Build Network Infrastructure Servers Use Server Core to run the Hyper-V role on host servers Design user and computer Group Policy strategies, network delegation rights, and OU strategies Manage file, print, application, terminal, Web, and collaboration servers as virtual service offerings Administer WS08 from the MMC, PowerShell, desktop, and command line Optimize redundancy using Windows Clustering Services and NLB on both host and virtual machines Secure WS08 using the Castle Defense System, BitLocker, Kerberos, EFS, PKI, smart cards, and biometrics Back up and restore data using WBAAdmin.exe, the Volume Shadow Copy service, and the Recovery Wizard Rely on the most up-to-date task list to create a complete administration plan once the network is deployed Papers in honour of Carin M. C. Green (1948-2015) are presented under 3 headings: (1) Greek philosophy, history, and historiography; (2) Latin literature, history, and historiography; and (3) Greco-Roman material culture, religion, and literature The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies, which meet for a week once every four years in Oxford. These

papers range over the whole field, both East and West, from the second century to a section on the Nachleben of the Fathers. The majority are short papers dealing with some small and manageable point; they raise and sometimes resolve questions about the authenticity of documents, dates of events, and such like, and some unveil new texts. The longer papers put such matters into context and indicate wider trends. The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject. Papers of the Leeds International Latin Seminar, Sixth Volume continues the series begun with the five volumes of Papers of the Liverpool Latin Seminar. Like the earlier volumes, it includes some of the papers, in revised form, presented at meetings of the Seminar, together with other contributions. Malcolm Heath joins for the first time in the editorship with Francis Cairns. Covering a wide range of topics in Latin and Greek literature, PLLS 6 offers sixteen papers (all in English) by scholars from seven countries.

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