

Download Free A Circle Of Wives Alice Laplante Pdf File Free

A Circle of Wives Circle of Wives Otpb Inner Circle The Hunting Wives Circle of Friends The Half Wives The Wives Red Light Wives Wife 22 Five Wives Nazi Wives The Circle Young Wives Seven Wives The Wives' Book The Summer Wives Hedge Fund Wives The Sinful Lives of Trophy Wives Turn of Mind The Echo Wife Dead to Her Wither Gilt Half Moon Bay The Ten-year Nap Our Presidents and Their Wives Hollywood Wives Finding Jake The Therapist If Nuns Were Wives Six: The Musical - Vocal Selections Hustla's Wives Things Fall Apart The Director In the First Circle The Women The Not Wives Form The Tenth Circle Full Circle

When the daughter of a comic book artist claims she has been raped at a party and her friends turn against her, she runs away to Alaska and her father must face his own violent past as he tries to find her. The multimillion-copy New York Times bestselling author B.A. Paris returns to her heartland of gripping psychological suspense in *The Therapist*—a powerful tale of a house that holds a shocking secret. When Alice and Leo move into a newly renovated house in *The Circle*, a gated community of exclusive houses, it is everything they've dreamed of. But appearances can be deceptive... As Alice is getting to know her neighbours, she discovers a devastating secret about her new home, and begins to feel a strong connection with Nina, the therapist who lived there before. Alice becomes obsessed with trying to piece together what happened two years before. But no one wants to talk about it. Her neighbors are keeping secrets and things are not as perfect as they seem... WOLITZER/TEN YEAR NAP WINNER OF THE GOVERNOR GENERAL'S LITERARY AWARD FOR FICTION A GLOBE AND MAIL, CBC BOOKS, APPLE BOOKS, AND NOW TORONTO BEST BOOK OF THE YEAR In the tradition of *The Poisonwood Bible* and *State of Wonder*, a novel set in the rainforest of Ecuador about five women left behind when their missionary husbands are killed. Based on the shocking real-life events In 1956, a small group of evangelical Christian missionaries and their families journeyed to the rainforest in Ecuador intending to convert the Waorani, a people who had never had contact with the outside world. The plan was known as Operation Auca. After spending days dropping gifts from an aircraft, the five men in the party rashly entered the "intangible zone." They were all killed, leaving their wives and children to fend for themselves. *Five Wives* is the fictionalized account of the real-life women who were left behind, and their struggles - with grief, with doubt, and with each other - as they continued to pursue their evangelical mission in the face of the explosion of fame that followed their husbands' deaths. *Five Wives* is a riveting, often wrenching story of evangelism and its legacy, teeming with atmosphere and compelling characters and rich in emotional impact. *THINGS FALL APART* tells two overlapping, intertwining stories, both

of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. *THINGS FALL APART* is the most illuminating and permanent monument we have to the modern African experience as seen from within. Sarah Gailey's *The Echo Wife* is "a trippy domestic thriller which takes the extramarital affair trope in some intriguingly weird new directions." --*Entertainment Weekly* I'm embarrassed, still, by how long it took me to notice. Everything was right there in the open, right there in front of me, but it still took me so long to see the person I had married. It took me so long to hate him. Martine is a genetically cloned replica made from Evelyn Caldwell's award-winning research. She's patient and gentle and obedient. She's everything Evelyn swore she'd never be. And she's having an affair with Evelyn's husband. Now, the cheating bastard is dead, and both Caldwell wives have a mess to clean up. Good thing Evelyn Caldwell is used to getting her hands dirty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world. "A skillful blend of pop-culture references, acidic humor, and emotional moments. It will take its rightful place . . . alongside Helen Fielding's *Bridget Jones's Diary*, Anna Maxted's *Getting Over It*, and Allison Pearson's *I Don't Know How She Does It*." --*Library Journal* (starred review) Alice has been married to her husband, William, for twenty years. Though she can still remember the first time they met like it was yesterday, these days she finds herself posting things on Facebook that she used to confide to him. So when she's invited to participate in an anonymous online survey on marriage and love, she finds that all her longings come pouring out as she dutifully answers questions under the name "Wife 22." Evaluating her responses is "Researcher 101," who seems to listen to her in a way that William hasn't in a very long time, and before she knows it, she finds herself trying hard not to e-flirt with him. Meanwhile, her elderly father is chatting on Facebook, her fifteen-year-old daughter is tweeting, and everything in her life is turning upside down. *Wife 22* is a hilariously funny, profoundly moving, and deeply perceptive novel about the ways

we live and love in this technological age, from a dazzling new voice in fiction. "An LOL Instagram about love in a wired world."—People "Vibrant, au courant, and hilarious . . . brilliant!"—Adriana Trigiani BONUS: This edition includes a *Wife 22* discussion guide. The New York Times bestseller—a stunning first novel, both literary and thriller, about a retired orthopedic surgeon with dementia. With unmatched patience and a pulsating intensity, Alice LaPlante brings us deep into a brilliant woman's deteriorating mind, where the impossibility of recognizing reality can be both a blessing and a curse. As the book opens, Dr. Jennifer White's best friend, Amanda, who lived down the block, has been killed, and four fingers surgically removed from her hand. Dr. White is the prime suspect and she herself doesn't know whether she did it. Told in White's own voice, fractured and eloquent, a picture emerges of the surprisingly intimate, complex alliance between these life-long friends—two proud, forceful women who were at times each other's most formidable adversaries. As the investigation into the murder deepens and White's relationships with her live-in caretaker and two grown children intensify, a chilling question lingers: is White's shattered memory preventing her from revealing the truth or helping her to hide it? "An electrifying book. Thought-provoking, humane, funny, tragic, a tour de force that can't be a first novel—and yet it is." —Ann Packer, New York Times–bestselling author "This poignant debut immerses us in dementia's complex choreography . . . [A] lyrical mosaic, an indelible portrait of a disappearing mind." —People "LaPlante has imagined a lunatic landscape well. The twists and turns of mind this novel charts are haunting and original." —The New York Times Book Review The perfect gift for wives everywhere, this collection contains an amusing mix of anecdotes, quotes, and practical advice for wives and wives-to-be. *The Wives' Book* is a lighthearted celebration of all the quirks, traditions, and achievements of wifedom. Inside you'll find: -- Fascinating stories of wives throughout history. -- Imaginative ideas for celebrating wedding anniversaries. -- Heartwarming tales from real-life wives. -- Practical advice for keeping your household running smoothly. "Part historical fiction, part heartbreaking romance, part bildungsroman, this book takes readers on a journey rich with detail and darkness" (Seattle Book Review). Henry Plageman is a master secret-keeper. A former Lutheran minister, he lost his faith after losing his infant son, Jack, many years ago; his wife, Marilyn, remains consumed by grief. But Henry has another life—another woman and another child—unknown to Marilyn. His lover, Lucy, yearns for a man she can be with openly while their eight-year-old daughter, Blue, tries to make sense of her parents' fractured lives *The Half Wives* follows these interconnected characters through one momentous day, May 22, 1897, the sixteenth anniversary of Jack's birth. Marilyn distracts herself with charity work. Henry needs to talk his way out of the police station, where he has

spent the night for disorderly conduct. Lucy must rescue the intrepid Blue, who has fallen in a saltwater well. Before long, the four will be drawn to the same destination—the city cemetery on the outskirts of San Francisco—where the collision of lives and secrets leaves no one unaltered. A Finalist for the Townsend Prize “The developing San Francisco of the 1890s becomes a rich background for these three as they play out their messy, somber, intertwined fates.” —The New York Times Book Review “A poignant, sometimes heart-rending, beautifully crafted, always gripping tale of loss and love, and the human need to try to set things right.” —Kevin Baker, author of *The Big Crowd* “Pelletier’s writing is moving and enthralling . . . [She] keeps readers hooked right up to the book’s satisfying conclusion.” —Publishers Weekly A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge. “The *Summer Wives* is an exquisitely rendered novel that tackles two of my favorite topics: love and money. The glorious setting and drama are enriched by Williams’s signature vintage touch. It’s at the top of my picks for the beach this summer.” —Elin Hilderbrand, author of *The Perfect Couple* New York Times bestselling author Beatriz Williams brings us the blockbuster novel of the season—an electrifying postwar fable of love, class, power, and redemption set among the inhabitants of an island off the New England coast . . . In the summer of 1951, Miranda Schuyler arrives on elite, secretive Winthrop Island as a schoolgirl from the margins of high society, still reeling from the loss of her father in the Second World War. When her beautiful mother marries Hugh Fisher, whose summer house on Winthrop overlooks the famous lighthouse, Miranda’s catapulted into a heady new world of pedigrees and cocktails, status and swimming pools. Isobel Fisher, Miranda’s new stepsister—all long legs and world-weary bravado, engaged to a wealthy Island scion—is eager to draw Miranda into the arcane customs of Winthrop society. But beneath the island’s patrician

surface, there are really two clans: the summer families with their steadfast ways and quiet obsessions, and the working class of Portuguese fishermen and domestic workers who earn their living on the water and in the laundries of the summer houses. Uneasy among Isobel’s privileged friends, Miranda finds herself drawn to Joseph Vargas, whose father keeps the lighthouse with his mysterious wife. In summer, Joseph helps his father in the lobster boats, but in the autumn he returns to Brown University, where he’s determined to make something of himself. Since childhood, Joseph’s enjoyed an intense, complex friendship with Isobel Fisher, and as the summer winds to its end, Miranda’s caught in a catastrophe that will shatter Winthrop’s hard-won tranquility and banish Miranda from the island for nearly two decades. Now, in the landmark summer of 1969, Miranda returns at last, as a renowned Shakespearean actress hiding a terrible heartbreak. On its surface, the Island remains the same—determined to keep the outside world from its shores, fiercely loyal to those who belong. But the formerly powerful Fisher family is a shadow of itself, and Joseph Vargas has recently escaped the prison where he was incarcerated for the murder of Miranda’s stepfather eighteen years earlier. What’s more, Miranda herself is no longer a naïve teenager, and she begins a fierce, inexorable quest for justice for the man she once loved . . . even if it means uncovering every last one of the secrets that bind together the families of Winthrop Island. A Most Anticipated Novel by The Skimm * Cosmopolitan * SheReads * Frolic * PopSugar * BuzzFeed * Goodreads * E! Online * Betches * Crime Reads * Pure Wow * Book Riot * Bustle * and more! A Book of the Month Club Selection “Gossipy, scandalous housewives behaving badly might make this the juiciest read of the season.”--Library Journal (starred review) "Sultry, salacious and utterly unpredictable....You'll devour it."--Riley Sager, New York Times bestselling author of *Home Before Dark* The *Hunting Wives* share more than target practice, martinis, and bad behavior in this novel of obsession, seduction, and murder. Sophie O'Neill left behind an envy-inspiring career and the stressful, competitive life of big-city Chicago to settle down with her husband and young son in a small Texas town. It seems like the perfect life with a beautiful home in an idyllic rural community. But Sophie soon realizes that life is now too quiet, and she's feeling bored and restless. Then she meets Margot Banks, an alluring socialite who is part of an elite clique secretly known as the *Hunting Wives*. Sophie finds herself completely drawn to Margot and swept into her mysterious world of late-night target practice and dangerous partying. As Sophie's curiosity gives way to full-blown obsession, she slips farther away from the safety of her family and deeper into this nest of vipers. When the body of a teenage girl is discovered in the woods where the *Hunting Wives* meet, Sophie finds herself in the middle of a murder investigation and her life spiraling out of control. Faith leaves her hometown in Zambia to study in Kenya. Never having left Zambia alone before, she has big, exciting plans for the future. Thrillingly, she meets the love of her life at university, and they marry in no time. Together, they settle in Nairobi and begin building a life, but what begins as a beautiful marriage swiftly unravels into a dangerous

nightmare for Faith. She now fears the angry man in her home. He seems to hate her, which forces Faith to contemplate and eventually attempt suicide. Due to her horrible farce of a marriage, she loses her identity, as laughter and happiness become distant memories. Eventually, her abusive husband demands a divorce, leaving Faith in a foreign country with no income and two children. Once a strong, independent woman, Faith must fight to keep things together and find herself again. She counts pennies and continues to take one step ... and another, hoping for a bright future. Faith’s is a story of hope despite despair, second chances, and starting over, no matter age or circumstance. Perhaps, she will even reconnect with the happy girl that left Zambia. This book is dedicated to all girls and daughters who firstly became wives, and then had to become single moms, professional gladiators and progressively game changers. “I devoured *Finding Jake*. The tension is almost unbearable in this thriller-cum-character study as layer after layer of a father’s soul are revealed as reflected in the character of his missing son. Utterly engrossing.”—Alice LaPlante, New York Times bestselling author of *Circle of Wives* and *Turn of Mind* A heart-wrenching but redemptive story of psychological suspense told from the point of view of the father of a boy who is unaccounted for during a school shooting, in the vein of *Reconstructing Amelia* and *Defending Jacob*. While his successful wife goes off to her law office each day, Simon Connolly takes care of their kids, Jake and Laney. Now that they are in high school, the angst-ridden father should feel more relaxed, but he doesn’t. He’s seen the statistics, read the headlines. And now, his darkest fear is coming true. There has been a shooting at school. Simon races to the rendezvous point, where he’s forced to wait. Do they know who did it? How many victims were there? Why did this happen? One by one, parents are led out of the room to reunite with their children. Their numbers dwindle, until Simon is alone. As his worst nightmare unfolds, and Jake is the only child missing, Simon begins to obsess over the past, searching for answers, for hope, for the memory of the boy he raised, for mistakes he must have made, for the reason everything came to this. Where is Jake? What happened in those final moments? Is it possible he doesn’t really know his son? Or he knows him better than he thought? Brilliantly paced, *Finding Jake* explores these questions in a tense and emotionally wrenching narrative. Harrowing and heartbreaking, surprisingly healing and redemptive, *Finding Jake* is a story of faith and conviction, strength, courage, and love that will leave readers questioning their own lives, and those they think they know. The nine of them all stuck together after high school. They all went to college and became professionals. They built an empire in the Baldwin Hills suburbs of Los Angeles. The men run Baldwin Hills Family (BHF), drugs, gambling, extortion and they do it well. But their wives are as messy as they come. Camonte, a.k.a. Doobie runs the men's circle and there are rules to his game. 1. Get married. 2. No cheating 3. Always handle business discreetly 4. No new friends and the most important rule... never, NEVER talk. Especially to non insiders. But when the boss breaks that rule and brings in a sexy sultry woman as his new boo, she has to make friends

with women who've never had any other friends but the current ones. As their secrets are slowly revealed ALL HELL BREAKS LOOSE. Jealousy, sex, lies, betrayal and murder are unfolding in Baldwin Hills, the question is, who comes out on top? The thrilling cold war masterwork by the Nobel prize winner, published in full for the first time Moscow, Christmas Eve, 1949. The Soviet secret police intercept a call made to the American embassy by a Russian diplomat who promises to deliver secrets about the nascent Soviet Atomic Bomb program. On that same day, a brilliant mathematician is locked away inside a Moscow prison that houses the country's brightest minds. He and his fellow prisoners are charged with using their abilities to sleuth out the caller's identity, and they must choose whether to aid Joseph Stalin's repressive state—or refuse and accept transfer to the Siberian Gulag camps . . . and almost certain death. First written between 1955 and 1958, *In the First Circle* is Solzhenitsyn's fiction masterpiece. In order to pass through Soviet censors, many essential scenes—including nine full chapters—were cut or altered before it was published in a hastily translated English edition in 1968. Now with the help of the author's most trusted translator, Harry T. Willetts, here for the first time is the complete, definitive English edition of Solzhenitsyn's powerful and magnificent classic. They lunch at *Ma Maison* and the *Bistro* on salads and hot gossip. They cruise Rodeo Drive in their Mercedes and Rolls, turning shopping at Giorgio and Gucci into an art form. They pursue the body beautiful at the *Workout* and *Body Asylum*. Dressed by St. Laurent and Galanos, they dine at the latest restaurants on the rise and fall of one another's fortunes. They are the Hollywood Wives, a privileged breed of women whose ticket to ride is a famous husband. Hollywood. At its most flamboyant. *Nazi Wives* is a fascinating look at the personal lives, psychological profiles, and marriages of the wives of officers in Hitler's inner circle. Goering, Goebbels, Himmler, Heydrich, Hess, Bormann—names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin, Emmy, Magda, Margaret, Lina, Ilse and Gerda... These are the women behind the infamous men—complex individuals with distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology. Throughout the rise and fall of Nazism these women loved and lost, raised families and quarreled with their husbands and each other, all the while jostling for position with the Fuhrer himself. Until now, they have been treated as minor characters, their significance ignored, as if they were unaware of their husbands' murderous acts, despite the evidence that was all around them: the stolen art on their walls, the slave labor in their homes, and the produce grown in concentration camps on their tables. James Wyllie's *Nazi Wives* explores these women in detail for the first time, skillfully interweaving their stories through years of struggle, power, decline and destruction into the post-war twilight of denial and delusion. Three women unite—and fight back—after their husbands do them wrong, in this tale of “wickedly funny female bonding” by a New York Times bestselling author (People). Angela, half-Jewish, half-Italian, and all New Yorker, is a lawyer married to Reid, a handsome old-money WASP. Michelle adores her childhood sweetheart husband,

Frank, and the dream house he's provided for her and their two beautiful children. Jada is an African American working mom trying to maintain a happy home, despite her husband Clinton's failing business. But then, like a bad soufflé, the lives of these three thirtysomething women collapse as they each discover the truth about their dirty, rotten mates. Uniting for solace and support, they draw on one another's friendship to heal their wounds. Bowed but not beaten, this smart, audacious trio will concoct a brilliant recipe to take back what's theirs and serve justice on their duplicitous men—and transform them from victims to victors . . . This is a “riotous” tale from the bestselling author of such beloved novels as *The First Wives Club* and *Fashionably Late* (USA Today). “Chances are good that you'll like these women and love this book.” —Daily News (New York) An Instant Bestseller! The New York Times USA Today The Globe and Mail The Toronto Star New York Times bestselling author Tarryn Fisher delivers a pulse-pounding, fast-paced suspense novel that will leave you breathless. A thriller you won't be able to put down! Imagine that your husband has two other wives. You've never met the other wives. None of you know each other, and because of this unconventional arrangement, you can see your husband only one day a week. But you love him so much you don't care. Or at least that's what you've told yourself. But one day, while you're doing laundry, you find a scrap of paper in his pocket—an appointment reminder for a woman named Hannah, and you just know it's another of the wives. You thought you were fine with your arrangement, but you can't help yourself: you track her down, and, under false pretenses, you strike up a friendship. Hannah has no idea who you really are. Then Hannah starts showing up to your coffee dates with telltale bruises, and you realize she's being abused by her husband. Who, of course, is also your husband. But you've never known him to be violent, ever. Who exactly is your husband, and how far would you be willing to go to find out? And who is his mysterious third wife? “Nail-biting, heart-clenchingly good.”—New York Times bestselling author Alexandra Torre “[A] lightning-fast plot.”—Kirkus “Suspense fans will be rewarded.”—Publishers Weekly “Some sharp twists.”—Booklist Don't miss *An Honest Lie*, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher! Looking for more great reads by Tarryn Fisher? Be sure to check out *The Wrong Family*. * An Indie Next Pick * A LibraryReads Selection * An Amazon Best Book of the Month (Mysteries & Thrillers) * A Daily Candy Best Book of March * One of More Magazine's "Five Thrillers Not to Read After Dark" When Dr. John Taylor turns up dead in a hotel room, the local police uncover enough incriminating evidence to suspect foul play. Detective Samantha Adams, whose Palo Alto beat usually covers petty crimes, is innocently thrown into a high-profile case that is more complicated than any she has faced before. A renowned reconstructive surgeon and a respected family man, Dr. Taylor was beloved and admired. But beneath his perfect façade was a hidden life—in fact, multiple lives. Dr. Taylor was married to three very different women in three separate cities. As the circumstances surrounding his death emerge, Detective Adams finds herself tracking down a murderer through a

tangled web of marital deception and revenge. New York Times bestselling author Alice LaPlante's haunting and complex novel of family secrets dissects—with scalpel-like agility—the intricacies of desire and commitment, trust and jealousy. Welcome to the troubled, tempestuous world of Frank Lloyd Wright. Scandalous affairs rage behind closed doors, broken hearts are tossed aside, fires rip through the wings of the house and paparazzi lie in wait outside the front door for the latest tragedy in this never-ending saga. This is the home of the great architect of the twentieth century, a man of extremes in both his work and his private life: at once a force of nature and an avalanche of need and emotion that sweeps aside everything in its path. Sharp, savage and subtle in equal measure, *The Women* plumbs the chaos, horrors and uncontainable passions of a formidable American icon. In a quest to find the perfect marriage Jack marries seven different women, including a childhood sweetheart, an older woman, and an obese woman, while he also searches for the perfect career. From the author of *Behind Her Eyes*, now a Netflix Original Series hit “‘Big Little Lies’ meets ‘Rebecca’ in Sarah Pinborough's ‘Dead to Her,’ a saucy novel about insecure second wives dragged down by secrets [and] jealousies...” —Washington Post “Roils with passion, rancor, and greed wrapped in Southern politesse... Pinborough's intricately woven mystery will please fans of B.A. Paris and Paula Hawkins.” —Publishers Weekly For fans of Liane Moriarty, Liv Constantine and Lisa Jewell, a twisty psychological thriller about a savvy second wife who will do almost anything to come out on top from the New York Times bestselling author of *Behind Her Eyes*. Marriage can be murder... SOMETHING OLD Marcie's affair with Jason Maddox catapulted her into the world of the Savannah, GA elite. Old money, old ties, old secrets. Marcie may have married into this world— but she'll never be part of it. SOMETHING NEW Then Jason's boss brings back a new wife from his trip to London. Young, attractive, reckless—nobody can take their eyes off Keisha. Including Marcie's husband. SOMETHING YOU CAN NEVER, EVER UNDO... Some people would kill for the life Marcie has—what will she do to keep it? In this amazingly timely story about what the wealthy do when Wall Street lays an egg, the author of *Gilding Lily* once again delivers a witty and insightful treatment of today's woman, as she explores the sacrifices they make, the bargains they strike, the rules they follow, and what happens when it all starts to fall apart. Who could have guessed that Wall Street would go south just as Marcy Emerson and her husband moved east? Down to earth Marcy relocated from Chicago to New York when her husband was offered a big time job as a hedge fund manager. She gives up her own job—after all, hedge fund wives don't work! And while at first it's fun to shop all day and party all night, Marcy quickly learns that life among the rich can be anything but easy and that behind every smile can be a stab in the back. Still, it's not until her husband leaves her for his thinner, blonder mistress—a woman who is higher up the social ladder than the original Mrs. Emerson will ever be—that Marcy decides to stand on her own two feet once again, and fight for the things that are far more important than money. A unique guide to bringing faith, devotion, and

reverence to your marriage—by a wife and mother who almost took her holy vows. At one time, Shani Chen wanted nothing more than to renounce worldly life by becoming a nun. But after years of following a devoutly religious path, it was the nuns themselves who told Shani that she would find her calling elsewhere. Years later, she built a fulfilling life for herself as a loving wife and mother. One day, to her surprise, she realized that the lessons that she had learned from the nuns were actually helping her in married life—and that when other couples she knew were struggling, she seemed to know how to help. If *Nuns Were Wives* is a handbook for wives on how to thrive in marriage using the perspective of a nun. With an unconventional, engaging style, Chen takes her reader on a spiritual journey—founded on the realities of love and marriage and transcending dogma and religion—building the role of the American wife into a new temple for relationships. An Occupy-era New York City novel following three women. “A provocative and well-told story about chosen community, friendship, and human frailty.” —Kirkus Reviews (starred review) *The Not Wives* traces the lives of three women as they navigate the Occupy Wall Street movement and each other. Stevie is a nontenured professor and recently divorced single mom; her best friend Mel is a bartender, torn between her long-term girlfriend and her desire to explore polyamory; and Johanna is a homeless teenager trying to find her way in the world, who bears shared witness to a tragedy that interlaces her life with Stevie’s. In the midst of economic collapse and class conflict, late-night hookups and long-suffering exes, the three characters piece together a new American identity founded on resistance—against the looming shadow of financial precarity, the gentrification of New York, and the traditional role of wife. “Audacious and exhilarating in its candor, *The Not Wives* captures the heady mix of pleasures and agonies necessary to turn one’s life in a new, truer direction. Carley Moore attends to the complexities of urban living and activism with riveting clarity.” —Idra Novey, award-winning author of *Those Who Knew* “*The Not Wives* is gritty, sexy, very queer, literary social realism that’s up-all-night compelling—just what I want from a novel set in NYC in the time of Occupy, with its sprawling cast of adjuncts, bartenders, poets, single parents, little kids, homeless teenagers, and serious organizers embroiled in various romantic and economic complications. When we say report back, this is what we mean!” —Andrea Lawlor, author of *Paul Takes the Form of a Mortal Girl* “[An] irresistible invitation to share the lives of people who believe in enduring values.”—Detroit Free Press It began with Benny Hogan and Eve Malone, growing up, inseparable, in the village of Knockglen. Benny—the only child, yearning to break free from her adoring parents. . . . Eve—the orphaned offspring of a convent handyman and a rebellious blueblood, abandoned by her mother's wealthy family to be raised by nuns. Eve and Benny—they knew the sins and secrets behind every villager's lace curtains . . . except their own. It widened at Dublin, at the university where Benny and Eve met beautiful Nan Mahlon and Jack Foley, a doctor's handsome son. But heartbreak and betrayal would bring the worlds of Knockglen and Dublin into explosive collision. Long-hidden lies would emerge to test the meaning

of love and the strength of ties held within the fragile gold bands of a . . . Circle Of Friends. Praise for Circle of Friends “A rare pleasure . . . at terrific tale, told by a master storyteller.”—Susan Isaacs, The New York Times Book Review “Circle of Friends welcomes you in.”—The Washington Post In 1539, Kitty Tylney and her best friend Cat Howard, both servants to the Duchess of Norfolk, move to the court of King Henry VIII, who fancies Cat, and when Cat becomes queen, Kitty must learn to navigate the royal court. “An eerie, tense, and finely written novel...Readers will grip their chairs” (SFGate.com) as they try to unravel this tale of psychological suspense from the award-winning New York Times bestselling author of *Turn of Mind*. Jane loses everything when her teenage daughter is killed in a senseless accident. Devastated, she manages to make one tiny stab at a new life: she moves from San Francisco to the seaside town of Half Moon Bay. Jane is inconsolable, and yet, as the months go by, she is able to cobble together some version of a job, of friends, of the possibility of peace. And then, children begin to disappear. And soon, Jane sees her own pain reflected in all the parents in the town. She wonders if she will be able to live through the aching loss, the fear all around her. And as the disappearances continue, she begins to see that what her neighbors are wondering is if it is Jane herself who has unleashed the horror of loss. Alice LaPlante’s “well-crafted novel of psychological suspense” is a chilling story about a mother haunted by her past, a “brooding suspense novel...dark, starkly beautiful...LaPlante uses a seductively dangerous landscape to mirror her heroine’s inner life” (Kirkus Reviews). Inner Circle reveals everything athletes' wives are forced to deal with - complete with the lying, cheating, scandals, manipulation, paparazzi and gossip. Not one of these high society wives is prepared for how addictive their elite lifestyles can be, and most all of them stoop to deception to preserve their social status. Eve encourages the wives to band together and becomes the mastermind behind the drastic measures these women are willing to take to maintain their celebrity, until she herself comes face to face with a reality that shakes her to the core. When Dr. John Taylor is found dead in a hotel room in his own hometown, the local police find enough incriminating evidence to suspect foul play. Detective Samantha Adams, whose posh Palo Alto beat usually covers small-town crimes, is innocently thrown into a high-profile murder case that is more intricately intertwined than she could ever imagine. A renowned plastic surgeon, respected family man and active community spokesman, Dr. Taylor was well loved and admired. But, hidden from the public eye, he led a secret life-in fact, multiple lives. A closeted polygamist, Dr. Taylor was married to three very different women in three separate cities. And when these three unsuspecting women show up at his funeral, suspicions run high. Detective Adams soon finds herself tracking down a murderer through a deceitful web of lies, marital discord and broken dreams. With a rare combination of gripping storytelling, vivid prose and remarkable insight into character, Alice LaPlante brings to life a story of passion and obsession that will haunt readers long after they turn the final page. A charged, provocative and surprising psychological thriller, *A Circle of*

Wives dissects the dynamics of love and marriage, of trust and jealousy, and poses the terrifying question: How well do you really know your spouse? (Vocal Selections). *Six* has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six. From New York Times bestselling author Mary Monroe comes a powerful novel about the hopes, dreams, laughter--and limits--of six unique women surviving on the streets of San Francisco. . . They're about as different as six women can be--haughty and humble, beautiful and plain, young and not-so-young, black, white, Latina, and origins unknown. But aside from a gift for laughing hardship in the face, they have one very important thing in common--Clyde Brooks. You might say that Clyde is their "manager." And you might say that Lula Mae, Ester, Megan, Rosalee, Helen, and Rockelle are colleagues--in the world's oldest profession. Clyde likes to refer to them as his "wives." Maybe it's their love for the high life--and for each other--that makes the bond between Clyde's ladies so unbreakable. Maybe it's their private demons that keep them so loyal to Clyde--or so he thinks. For hard as they try to distract themselves, nothing can quell the women's longing for a life free from Clyde and what he represents--until one daring act of defiance changes everything. . . Praise for Mary Monroe "Reminiscent of Zora Neale Hurston." --Publishers Weekly "Watch out Toni Morrison, there is a new sister in town." --Rapport "Mary Monroe is a masterful storyteller." --Philadelphia Inquirer Meet the trophy wives of Presidio Terrace, San Francisco’s most exclusive—and most deadly—neighborhood in this shrewd, darkly compelling novel from the New York Times bestselling author of *In Her Shadow*. Mystery writer Brooke Davies is the new wife on the block. Her tech-billionaire husband, Jack, twenty-two years her senior, whisked her to the Bay Area via private jet and purchased a modest mansion on the same day. He demands perfection, and before now, Brooke has had no problem playing the role of a doting housewife. But as she befriends other wives on the street and spends considerable time away from Jack, he worries if he doesn’t control Brooke’s every move, she will reveal the truth behind their “perfect” marriage. Erin King, famed news anchor and chair of the community board, is no stranger to maintaining an image—though being married to a plastic surgeon helps. But the skyrocketing success of her career has worn her love life thin, and her professional ambitions have pushed Mason away. Quitting her job is a Hail Mary attempt at keeping him interested, to steer him away from finding a young trophy wife. But is it enough, and is Mason truly the man she thought he was? Georgia St. Claire allegedly cashed in on the deaths of her first two husbands, earning her the nickname “Black Widow”—and the stares and whispers of her curious neighbors. Rumored to have murdered both men for their fortunes, she claims to have found true love in her third marriage, yet her mysterious,

captivating allure keeps everyone guessing. Then a tragic accident forces the residents of Presidio Terrace to ask: Has Georgia struck again? And what is she really capable of doing to protect her secrets?

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